

<b>Study Programme:</b> Clothing Technology			
<b>Course Unit Title:</b> Professional practice 4			
<b>Course Unit Code:</b> DAS111			
<b>Name of Lecturer(s):</b> Professor Vasilije Petrovic, PhD			
<b>Type and Level of Studies:</b> Bachelor Academic Degree			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Training students for managing jobs related to fashion and clothing technologies in industrial and laboratory conditions.			
<b>Learning Outcomes:</b> Students are trained to apply theoretical knowledge in the field of fashion and clothing technologies primarily in realistic industrial conditions and work related to scientific research.			
<p>Syllab The student chooses a production facility that will enable him to perceive the entire course of making fashion and clothing products from technical preparations and production technology, to the placement of products on the market. Individual steps by the student should undertake the implementation of the Professional Practice to prepare the appropriate technical documentation that follows performing the following tasks: establishing the order of operations, the type of labor for each operation and education the necessary documentation; making a time study (time measurement) for each operation and setting the time standards which allow every worker the possibility of earning, which is at the same time impartial and fair to the company;</p> <p>calculating the number of machines required to produce a certain amount of product; placing machines (line) according to the order of operations; preparation of training methods for the training of each worker, as well as monitoring the progress of each employee;</p> <p>Recording daily production for easier comparison of the required productivity on each machine; Finding a warning form that is It uses when and if there are problems with employees.</p> <p>In doing so, each student, according to his preferences, will choose a part of the flow of production for which he wants to be especially interested enable or another segment in the field of fashion and clothing technologies. For this section, a student on a given topic by mentor, writes a practice journal. The student chooses a Mentor for Professional Practice from the Faculty of Teachers who will, if desired student, to make a concrete plan of Professional Practice.</p>			
<b>Required Reading:</b>			
<ol style="list-style-type: none"> <li>1. Techniques of designing and modeling clothes – Darko Ujevic, Dubravko Rogale, Marijan Hrastinski, Textile Technology Faculty, Zagreb, 2010</li> <li>2. Monolingual methodology and journal development Professional practice and relevant technical documentation (Professional practice performed in companies or institutions whose activity is related to fashion and clothing technologies. Mentor's work with students are focused on solving specific tasks of managing tasks related to clothing technology).</li> </ol>			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b>	<b>Practical work:</b> 4	
<b>Teaching Methods:</b> Students' practical work			
<b>Knowledge Assessment (maximum of 100 points): 100</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Practical work	100		