

Study Programme: Clothing engineering			
Course Unit Title: Fashion collection			
Course Unit Code: DAS118			
Name of Lecturer(s): Assistant professor Ineta Nemeša, PhD			
Type and Level of Studies: Academic and general education			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: Doesn't have			
Course Aims: Acquiring knowledge about the characteristics of operational preparation in the function of creating dynamics for the creation of a successful fashion collection; scheduling and realization of activities within the fashion calendar; characteristics of production fashion collections and mid-season fashion collections			
Learning Outcomes: Students are trained to apply knowledge about the characteristics of operational preparation in the function of creating dynamics for the creation of a successful fashion collection			
Syllabus: <i>Theory:</i> Operational preparation in clothing production. Production planning and scheduling. The process of creating new models and production collections. Scheduling activities - fashion calendar. Analysis of the creative process. Product identity. The life cycle of a garment. Creation of production collections. Production collection spring-summer. Autumn-winter production collection. Mid-season fashion collections. The process of creating a fashion brand. <i>Practice:</i> Through exercises (and a colloquium), students process specific examples from the process of creating new models and production collections.			
Required Reading: 1. V. Petrović, M. Gašović; Fashion collection; Technical Faculty "Mihajlo Pupin", Zrenjanin, ISBN 978-86-7672-257-0, COBISS.SRID 299045383; 2016. 2. D. Rogale, D. Ujević, S.F. Rogale, M. Hrastinski; Clothing manufacturing processes; Textile-Technological Faculty, University of Zagreb; 2011. 3. D. Rogale, D. Ujević, S. Firšt-Rogale, M. Hrastinski; Clothing production technology with work study; University textbook, Technical Faculty, University of Bihać, Bihać ;2000. 4. M. Gašović; Fashion marketing; Economic Institute, Belgrade; 1998			
Weekly Contact Hours: 2		Lectures: 1	
Practical work: 1			
Teaching Methods: Verbal teaching methods. Illustrative teaching methods. Demonstration teaching methods.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations		points	Final exam
			points

Active class participation	10	written exam	20
Practical work		oral exam	20
Preliminary exam(s)	30		
Project(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			