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| Study Programme: Elementary Teacher |
| Course Unit Title: Serbian as a Non-Native Language with Elements of Literature I |
| Course Unit Code: U-1-1-1-1 |
| Name of Lecturer(s): Dragana B. Francišković |
| Type and Level of Studies: Undergraduate Studies (BA) |
| Course Status (compulsory/elective): Compulsory |
| Semester (winter/summer): Winter |
| Language of instruction: Serbian |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning |
| Number of ECTS Allocated: 3 |
| Prerequisites: - |
| <p>Course Aims: Students should acquire the ability and express their thoughts on their own, to discuss various topics. They should also be able to make a difference between spoken and standard language, understand authentic spoken and written language. Also, the aim is to avoid interferential phenomena caused by Hungarian (mother tongue). In addition to these, students gain a basic knowledge in contemporary Serbian literature, learn about language and culture (which makes them free to express their thoughts and feelings and they will be able to demonstrate their knowledge in Serbian). The program aims to develop responsibility towards cultivating Serbian language, literary culture and standard language.</p> |
| <p>Learning Outcomes:</p> <p>Acquisition of the syntax and syntactic structures of Serbian language. Basic knowledge about contemporary Serbian literature. Development of critical thinking, synthesis of theory and practice.</p> |
| <p>Syllabus:</p> <p><i>Theory</i></p> <p>Syntax. Syntactic structures and elements. Grammatical categories: word construction and word order. Types of syntagmas. Simple sentence and its basic models. Elements of simple sentence: subject, verb, object, adverb, adjective, complements. Communicative types of simple sentences. Passive sentences. Verbless sentences. Complex and compound sentences. Types of compound sentences (two independent clauses) and types of complex sentences (independent clause + dependent clause). Order of components in the sentence. Order of components and use of spelling marks. Syntax of nouns: independent and dependent cases – functions and meanings. Syntax of verbs: function and meaning of personal and impersonal verb forms. Interpretation of literary texts (inner and outer approach, textual and hypertextual literary relations, levels of literary texts, methods of interpretation, chosen works for interpretation. Recognition of stylistic elements, lyrical texts and their metric characteristics, elements of structure of literary works.</p> <p><i>Practice</i></p> |

Practice follows the curriculum of lectures. First and foremost aim of practical classes is to acquire communicational schemata and enrich vocabulary. Recognition of stylistic features, metric elements of lyrical texts, elements of structure of literary works, methods of interpretation, levels of literary texts.

Required Reading:

Compulsory:

Кликовац, Душка (2002). Граматика српског језика. Београд: Српска школска књига.

Станојчић, Живојин – Поповић, Љубомир (1999). Граматика српског језика. Београд: Завод за уџбенике и наставна средства.

Деретић, Јован (1983). Историја српске књижевности. Београд: НОЛИТ.

Optional:

Францишковић, Драгана (2009). Збирка текстова и задатака из српског језика. Нови Сад: Универзитет;

Суботица: Учитељски факултет на мађарском наставном језику.

Пешикан, М. – Јерковић, Ј. – Пижурица, М. (2010). Правопис српског језика. Нови Сад: Матица српска.

Бурзан, М. – Петровић, В. – Вајда, Ј. (1992). Српско-мађарски речник глаголске редакције. Нови Сад.

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| Weekly Contact Hours: 3(45) | Lectures: 1 (15) | Practical work: 2 (30) |
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Teaching Methods:

Lectures, discussions, individual, pair- and groupwork.

Knowledge Assessment (maximum of 100 points):

| Pre-exam obligations | points | Final exam | points |
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| Active class participation | 10 | written exam | 20 |
| Practical work | 40 | oral exam | 20 |
| Preliminary exam(s) | 10 | | |
| Seminar(s) | | | |

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.