

Study Programme: Elementary Teacher
Course Unit Title: Serbian as a Non-Native Language with Elements of Literature II
Course Unit Code: U-1-1-1-2
Name of Lecturer(s): Dragana B. Francišković
Type and Level of Studies: Undergraduate Studies (BA)
Course Status (compulsory/elective): Compulsory
Semester (winter/summer): Summer
Language of instruction: Serbian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 3
Prerequisites: -
<p>Course Aims: Students should acquire the ability and express their thoughts on their own, to discuss various topics. They should also be able to make a difference between spoken and standard language, understand authentic spoken and written language. Also, the aim is to avoid interferential phenomena caused by Hungarian (mother tongue). In addition to these, students gain a basic knowledge in contemporary Serbian literature, learn about language and culture (which makes them free to express their thoughts and feelings and they will be able to demonstrate their knowledge in Serbian). The program aims to develop responsibility towards cultivating Serbian language, literary culture and standard language.</p>
<p>Learning Outcomes:</p> <p>Acquisition of the syntax and syntactic structures of Serbian language. Basic knowledge about contemporary Serbian literature. Development of critical thinking, synthesis of theory and practice.</p>
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Syntax. Syntactic structures and elements. Grammatical categories: word construction and word order. Types of syntagmas. Simple sentence and its basic models. Elements of simple sentence: subject, verb, object, adverb, adjective, complements. Communicative types of simple sentences. Passive sentences. Verbless sentences. Complex and compound sentences. Types of compound sentences (two independent clauses) and types of complex sentences (independent clause + dependent clause). Order of components in the sentence. Order of components and use of spelling marks. Syntax of nouns: independent and dependent cases – functions and meanings. Syntax of verbs: function and meaning of personal and impersonal verb forms. Interpretation of literary texts (inner and outer approach, textual and hypertextual literary relations, levels of literary texts, methods of interpretation, chosen works for interpretation. Recognition of stylistic elements, lyrical texts and their metric characteristics, elements of structure of literary works.</p> <p><i>Practice</i></p>

Practice follows the curriculum of lectures. First and foremost aim of practical classes is to acquire communicational schemata and enrich vocabulary. Recognition of stylistic features, metric elements of lyrical texts, elements of structure of literary works, methods of interpretation, levels of literary texts.

Required Reading:

Compulsory:

Кликовац, Душка (2002). Граматика српског језика. Београд: Српска школска књига.

Optional:

Францишковић, Драгана (2009). Збирка текстова и задатака из српског језика. Нови Сад: Универзитет у Новом Саду; Суботица: Учитељски факултет на мађарском наставном језику.

Пешикан, М. – Јерковић, Ј. – Пижурица, М. (2010). Правопис српског језика. Нови Сад: Матица српска.

Речник српског језика (2007). Нови Сад: Матица српска.

Weekly Contact Hours: 3(45)

Lectures: 1 (15)

Practical work: 2 (30)

Teaching Methods:

Lectures, discussions, individual, pair- and groupwork.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	20
Practical work	40	oral exam	20
Preliminary exam(s)	10	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.