

<b>Study Programme:</b> Elementary Teacher
<b>Course Unit Title:</b> South Slovenian Comparative Literature – Intercultural Research in Literature
<b>Course Unit Code:</b> U-1-2-6-1
<b>Name of Lecturer(s):</b> Dragana B. Francišković
<b>Type and Level of Studies:</b> Undergraduate Studies (BA)
<b>Course Status (compulsory/elective):</b> Elective
<b>Semester (winter/summer):</b> Summer
<b>Language of instruction:</b> Serbian
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face learning
<b>Number of ECTS Allocated:</b> 2
<b>Prerequisites:</b> Passed exams in Serbian as Non-Native Language 1 and 2
<b>Course Aims:</b> The aim of the course is to do comparative research in South Slovenian literature and other literatures in the region. While respecting the criteria for value-based selection, criteria of (supra)national selection as well as criteria of contact relevance, the aim of the course is to give an insight into contemporary literary trends in this narrow subdiscipline of European and world comparative research, being tolerant and respecting traditions, emphasizing the common and universal in diversity.
<b>Learning Outcomes:</b> Aesthetic, notional and educational values of literature. Students will learn about domestic and foreign literary works. Concepts and problems of intercultural literary research.
<b>Syllabus:</b> <i>Theory</i> In the framework of contemporary research in comparative literature, South Slovenian comparative research is an outstanding example of special interrelations, especially contacts of some cultures and literatures that are neighbouring ones (sister languages, and mutual historical-geographical familiarity). Students will learn about traditional and contemporary approaches, above all about modern theories of interculturality and cultural studies. <i>Practice</i> Practice follows the curriculum of lectures.
<b>Required Reading:</b> <i>Compulsory:</i> Kovač, Zvonko (2001): <i>Poredbena i/ili interkulturna povijest književnosti</i> , Biblioteka Književna smotra, Zagreb (Od komparatistike tekstova do interkulturne povijesti književnosti). <i>Optional:</i> Францишковић, Драгана (2009). Збирка текстова и задатака из српског језика. Нови Сад: Универзитет; Суботица: Учитељски факултет на мађарском наставном језику.

Пешикан, М. – Јерковић, Ј. – Пижурица, М. (2010). Правопис српскога језика. Нови Сад: Матица српска.  
Бурзан, М. – Петровић, В. – Вајда, Ј. (1992). Српско-мађарски речник глаголске редакције. Нови Сад.

**Weekly Contact Hours: 2  
(30)**

**Lectures: 1 (15)**

**Practical work: 2 (30) 1 (15)**

**Teaching Methods:**

Lectures, discussions, individual, pair- and groupwork.

**Knowledge Assessment (maximum of 100 points):**

**Pre-exam  
obligations**

points

**Final exam**

points

Active class  
participation

**10**

written exam

**20**

Practical work

**20**

oral exam

**20**

Preliminary exam(s)

**30**

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Seminar(s)

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.