

Study Programme: Elementary Teacher
Course Unit Title: Introduction to Literature
Course Unit Code: U-3-2-1-4
Name of Lecturer(s): Éva Hózsa, János Samu
Type and Level of Studies: Undergraduate Studies (BA)
Course Status (compulsory/elective): Elective
Semester (winter/summer): Summer
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 2
Prerequisites: -
Course Aims: Introducing literar and cultural vocabulary, discourse of various understandings. Introducing various types of literature. Metamorphoses of the 21st century.
Learning Outcomes: Motivation to literar researches, getting to know the terminology and the literature.
Syllabus: <i>Theory</i> Text and text interpretation. Books and cartoons at the Kindergarten and in lower grades of elementary school. Contemporary books for children. Methodology of scientific research: bibliography, digital sources, library work. Poetry in the 21st century. Poetry for children and pedagogical problem. Autobiography and diary. Diaries of individual writers, notes on childhood. Ontological implications, philosophical aspects - hermeneutics. Deconstruction as a philosophical doctrine and theory of deconstruction in literature. Intertextuality and intertextual interpretation. Psychoanalysis and the science of literature. Fairy tales, stories and psychoanalysis. Theories of postcolonialism, postcolonial theory in literature. Theory of feminism. Subculture. Mass and elite culture. Hungarian subculture and publication of work (samizdat). Globalization, regional culture, literature. Criminal novel, trivial literature, vampires in literature for children, the role of new media. Types of literature. Parody. Interaction of literature and film. Literature and technology. Media dimension and aspects of multimedia. <i>Practice</i> Specific studies and interpretations of literar studies, based on current bibliography.
Required Reading: <i>Compulsory:</i> Bókay, Antal (2006): Bevezetés az irodalomtudományba. Budapest, Osiris Kiadó. <i>Optional:</i>

Barthes, Roland (1997): S/Z. Mahler Zoltán ford. Budapest, Osiris.

Bókay, Antal (1997): Irodalomtudomány a modern és a posztmodern korban. Budapest, Osiris Kiadó.

Bókay, Antal – Vilcsék, Béla – Szamosi, Gertrud – Sári, László (Eds.) (2002): A posztmodern irodalomtudomány kialakulása. Szöveggyűjtemény. Budapest, Osiris Kiadó.

Compagnon, Antoine (2006): Az elmélet démona. Irodalom és józan ész. Jeney Éva ford. Pozsony, Kalligram.

Frank, Manfred (2001): A stílus filozófiája. Weiss János ford. Budapest, Janus/Osiris (részletek).

Jauss, Hans Robert: Irodalomtörténet mint az irodalomtudomány provokációja. In: Dobos István (Ed.) (1995, 1999): Bevezetés az irodalomelméletbe. Debrecen, Kossuth Egyetemi Könyvkiadó, 163–189.

Kiss Gábor, Zoltán (Ed.) (2011): A narrációtól az attrakcióig. Narratívák 10. Budapest, Kijárat Kiadó.

Ricoeur, Paul (1999): Válogatott irodalomelméleti tanulmányok. Budapest, Osiris (részletek).

Sághy, Miklós (2009): A fény retorikája. A technikai képek szerepe Mándy Iván és Mészöly Miklós munkáiban. Szeged, Tiszatáj Könyvek.

Séllei, Nóra (2007): Mért félünk a farkastól? Feminista irodalomszemlélet itt és most. Debrecen, Kossuth Egyetemi Kiadó.

Szávai, Ilona (Ed.) (2009): Mint a mesében? Tanulmányok a mese fontosságáról. Budapest, Pont Kiadó.

**Weekly Contact Hours: 2
(30)**

Lectures: 1 (15)

Practical work: 1 (15)

Teaching Methods:

Lecture, practice, presentation, individual work, consultation.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	50	oral exam	40
Preliminary exam(s)			
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.