

Course Unit Descriptor

Study Programme: Elementary Teacher
Course Unit Title: European aspects of Hungarian culture
Course Unit Code: U-3-2-5-1
Name of Lecturer(s): Ferenc Németh
Type and Level of Studies: Undergraduate Studies (BA)
Course Status (compulsory/elective): Elective
Semester (winter/summer): Summer
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 2
Prerequisites: Passed exam in history
Course Aims: Students will learn about development and trends in the history of Hungarian culture, about its greatest values, as well as the European context.
Learning Outcomes: Students will be able to recognize cultural values, understand their significance in the given cultural milieu, so that they will be able to analyze certain questions of the history of Hungarian culture and put them in a European context.
Syllabus: <i>Theory</i> Elaboration of the following topics: proto-Hungarians and nomadic culture, accepting Christianity and its values, Renaissance, Baroque, theatre, education, the era of the national question, reading rooms and their role, print and newspapers in the second half of the 19 th century. Institutions: museums, libraries, archives, theatres. Hungarian culture after WW II. <i>Practice</i> Forming points of views and standpoints of students (in oral or written form), about certain periods in the history of Hungarian culture, about the role and significance of some important cultural institutions as well as prominent figures of Hungarian culture.
Required Reading: <i>Compulsory:</i> Magyar művelődéstörténet (1998): Ed. Kósa László. Bori, Imre (2004): Ezredéve itt. Forum Könyvkiadó, Újvidék. <i>Optional:</i> Bács-Bodrog vármegye egyetemes monográfiája (1896): Ed. Dudás Gyula I-II. Kerékgyártó, Árpád (1880): A műveltség fejlődése Magyarországon. 889–1301. Budapest. Kosáry, Domonkos (1996): Művelődés a 18. századi Magyarországon. Káich, Katalin (1979): Szabad Líceumok Bácskában és Bánátban. Hungarológiai Intézet, Újvidék. Káich, Katalin (1997): A bogyfák árnyékában. JMMT, Újvidék. Káich, Katalin (2002–2003): A nagybecskereki magyar színjátszás története 1832–1918. Forum, Újvidék.

Németh, Ferenc (2003): Úri világ Torontálban. Forum Könyvkiadó, Újvidék.

Németh, Ferenc (2002): A bánáti fényképészet története 1848–1918. Forum Könyvkiadó, Újvidék.

Weekly Contact Hours:
2(30)

Lectures: 1 (15)

Practical work: 1 (15)

Teaching Methods:

Lecture, practice, work with mentors, discussion, individual work, consultation.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	10	Oral exam	40
Practical work	10		
Fieldwork			
Seminar(s)	40		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.