

Course Unit Descriptor

Study Programme: Elementary Teacher	
Course Unit Title: Hungarian Literature in Vojvodina	
Course Unit Code: U-3-2-8-1	
Name of Lecturer(s): Éva Hózsa, János Vilmos Samu	
Type and Level of Studies: Undergraduate Studies (BA)	
Course Status (compulsory/elective): Elective	
Semester (winter/summer): Winter	
Language of instruction: Hungarian	
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning	
Number of ECTS Allocated: 2	
Prerequisites: Passed exam in Hungarian Literature	
Course Aims: Students will learn about literary-theoretic aspects and regional tradition of literature in Vojvodina.	
Learning Outcomes: Motivation for permanent reading of regional literature and literary-critical essays. After successfully passing the exam students will become more sensitive to educational problems of Hungarian literature in Vojvodina.	
Syllabus: <i>Theory</i> Discourse of region and regional culture. Region, interpretation of regional code and tradition of Hungarian literature as a literature of a national community. Asymmetry and diffusion of culture. Characteristics of culture of Hungarian national communities. Uniformity and uniformity of texts. Contemporary status of Hungarian literature in Vojvodina. Theories of conceptions about Hungarian literature in Vojvodina Kornél Szenteleky and his regional theory. Tradition of avantgarde. Anthologies, collections. Reception of the first significant anthology, „Kéve”. Canonization and historical poetics of short stories. Short stories and interpretations of short stories of Károly Szirmai. The periodical „Új Szimposion”, texts and polemics. Poetry – attitude towards modernity and heritage. Metaphors, form, „new language”, cultural context. Poetry for children. Essays and the role of essays in fine arts. Migration and new models of contemporary age. Local texts, local identification and globalization by the end of the 20th and at the beginning of the 21st century. <i>Practice</i> Practice follows the content of lectures. Interpretation of texts based on the most recent bibliography, theoretical aspects and seminar paper.	
Required Reading: Compulsory: Bori, Imre (1998): A jugoszláviai magyar irodalom története. Újvidék, Forum Könyvkiadó és Tankönyvkiadó. Hózsa, Éva (2009): A novella Vajdaságban. Vajdasági Magyar Felsőoktatási Kollégium, Újvidék. Optional: Bányai, János (2006): Kisebbségi magyaróra. Újvidék, Forum Könyvkiadó, 1996.; A védett vesztes. Kisebbségi magyaróra II. Újvidék, Forum Könyvkiadó. Bence, Erika (2007): A kert árnyéka. A vajdasági magyar irodalmi kontextus. Tanulmányok, esszék, kritikák. Újvidék, Forum Könyvkiadó. Bori, Imre (1994): Szenteleky Kornél. Újvidék, Forum Könyvkiadó.	

Csányi, Erzsébet (2010): Farmernadrágos próza vajdasági tükrében. A vajdasági magyar jeans-próza természetrajza. Bölcsészettudományi Kar és Vajdasági Magyar Felsőoktatási Kollégium, Újvidék.

Gerold, László (2001): Jugoszláviai magyar irodalmi lexikon 1918–2000. Újvidék, Forum Könyvkiadó.

Görömbei, András (2001): Kisebbségi magyar irodalmak (1945–2000). Debrecen, Kossuth Egyetemi Kiadó.

Konstantinović, Radomir (2001): A vidék filozófiája. (Radics Viktória ford.). Forum – Kijarat.

Thomka, Beáta (1986): A pillanat formái. A rövidtörténet szerkezete és műfaja. Újvidék, Forum Könyvkiadó.

Utasi, Csaba (1984): Irodalmunk és a Kalangya. Újvidék, Forum Könyvkiadó.

Virág, Zoltán (2010): A szomszédság kapui. Tanulmányok. Zenta, zEtna.

Weekly Contact Hours:
2 (30)

Lectures: 1 (15)

Practical work: 1 (15)

Teaching Methods:

Lecture, practice, visiting concerts, analysing different music.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	40
Practical work	40	oral exam	
Preliminary exam(s)			
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.