

Course Unit Descriptor

<b>Study Programme:</b> Elementary Teacher		
<b>Course Unit Title:</b> Introduction into history of arts		
<b>Course Unit Code:</b> U-3-2-9-3		
<b>Name of Lecturer(s):</b> Róbert Farkas		
<b>Type and Level of Studies:</b> Undergraduate Studies (BA)		
<b>Course Status (compulsory/elective):</b> Elective		
<b>Semester (winter/summer):</b> Winter		
<b>Language of instruction:</b> Hungarian		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face learning		
<b>Number of ECTS Allocated:</b> 3		
Prerequisites: -		
<b>Course Aims:</b> Understanding and being able to use basic terms of history of arts. Recognizing, analyzing and interpreting basic characteristics of different periods, styles and opuses of some artists. Understanding the historical-cultural context in which some works of art were created. Developing aesthetic-artistic criteria.		
<b>Learning Outcomes:</b> Students gain basic knowledge and understand basic terms and concepts, styles and trends in history of arts, which contributes to better quality of teaching fine arts as well as to the development of aesthetic-artistic criteria.		
<b>Syllabus:</b> <i>Theory</i> Introduction into the history of art and chronological presentation starting from prehistorical times till today. Overview of artistic heritage and discussing basic problems of visual arts in certain periods, stylistic eras, artists schools and centers as well as some disciplines of art – architecture, sculpture, painting and applied arts. Monographic elaboration of artistic opuses of the most significant artists. Analysis of works of art. <i>Practice</i> Practical classes follow the content of lectures.		
<b>Required Reading:</b> <i>Compulsory:</i> Somorjai, Ferenc (2001): <i>Művészettörténet</i> . Budapest: Képzőművészeti Kiadó. Gombrich, Erich H. (1998): <i>A művészet története</i> . Budapest: Gondolat Kiadó. ili E. H. Gombrich (1989): <i>Évezredek művészete</i> . Budapest: Gondolat Kiadó. Beke, László (1986): <i>Műalkotások elemzése</i> . Budapest: Tankönyvkiadó. <i>Optional:</i> Alpatov, M. V. (1963-1965): <i>A művészet története I-II</i> . Képzőművészeti Alap Kiadóvállalata – Corvina. Vayer, Lajos (1985): <i>Az itáliai reneszánsz művészete</i> . Budapest: Gondolat Kiadó. Јансон, Х. В. (1983): <i>Историја уметности</i> , Београд, или каснија издања. Рид, Х. (1966): <i>Историја модерне скулптуре</i> , Београд. Трифуновић, Ј. (1994): <i>Сликарски правци XX века</i> , Београд.		
<b>препоручена сходно индивидуалним интересовањима и потребама студената.</b>		
<b>Weekly Contact Hours:</b> 2(30)	<b>Lectures:</b> 1 (15)	<b>Practical work:</b> 1 (15)
<b>Teaching Methods:</b>		

Lecture, practice, presentation, discussion, presentation, pair and individual work, consultation.

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Practical work	30	oral exam	50
Preliminary exam(s)			
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.