

Study Programme: Master in Elementary Teacher
Course Unit Title: Cultural history of Banat
Course Unit Code: MU-3-2-5-4
Name of Lecturer(s): Ferenc Német
Type and Level of Studies: Master Studies (MA)
Course Status (compulsory/elective): Elective
Semester (winter/summer): Winter
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 4
Prerequisites: -
Course Aims: Introducing the development and flows of Banat's cultural history from the 18th century to the present, as well as its greatest values: institutions, monuments, events and prominent individuals.
Learning Outcomes: Students able to recognize the cultural values of Banat, understand its significance in a given cultural milieu, and to apply the acquired knowledge in practice when teaching subjects related to history, native history and cultural past.
Syllabus: <i>Theory</i> Elaboration of results of research about: Banat settlement, the emergence of cities, multiculturalism, Banat through history, aspects of Christian culture, architecture, education, theater traditions, printing and journalism, libraries, reading rooms, cultural/educational societies, museums, archives etc. Cultural/educational life in Banat between the two world wars, cultural tendencies after the Second World War. <i>Practice</i> Elaboration and presentation of certain topics about Banat's cultural history, the role and significance of the famous cultural institutions as well as about individuals who worked on the improvement and development of cultural life.
Required Reading: <i>Compulsory:</i> Borovszky, Samu (1912): Torontál vármegye monográfiája, Budapest. http://mek.oszk.hu/09500/09536/html/0024/14.html. Bori, Imre (2009): Ember, táj, történelem. Újvidék: Forum Könyvkiadó. Németh, Ferenc (2003): Úri világ Torontálban. Újvidék: Forum Könyvkiadó. <i>Optional:</i>

Káich, Katalin (1979): Szabad Liceumok Bácskában és Bánátban. Újvidék: Hungarológiai Intézet.

Káich, Katalin (2002–2003): A nagybecskereki magyar színjátszás története 1832–1918. Újvidék: Forum.

Káich, Katalin (2006): A bogyófák árnyékában. Művelődéstörténeti tanulmányok. Újvidék: JMMT.

Lőrinc, Péter (1973): Bánát magyar nyelvű polgári társadalomtudománya a századforduló idején, Újvidék.

Lőrinc, Péter (1978): A Pleitz-ház tudományos kiadói tevékenysége a bánáti rónán, Újvidék.

Németh, Ferenc (1993): A torontáli szőnyeg. Újvidék: Forum.

Németh, Ferenc (2000): Streitmann Antal, Újvidék: Forum.

Németh, Ferenc (2004): A bánáti fényképészet története 1848–1918. Újvidék: Forum.

Németh, Ferenc (2004): A nagybecskereki sajtó története (1849–1918), Újvidék: Forum.

Weekly Contact Hours: 2 (30)	Lectures: 1 (15)	Practical work: 1 (15)
---	-------------------------	-------------------------------

Teaching Methods:

Lecture, practice, presentation, discussion, individual work, consultation.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	20	oral exam	55
Preliminary exam(s)			
Seminar(s)	15		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.