

Study Programme: Master in Elementary Teacher
Course Unit Title: Cultural history of Bačka
Course Unit Code: MU-3-2-5-3
Name of Lecturer(s): Katalin Káich
Type and Level of Studies: Master Studies (MA)
Course Status (compulsory/elective): Elective
Semester (winter/summer): Winter
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 4
Prerequisites: -
Course Aims: Introduction to the flows of cultural history of Hungarians in Bačka between the 18th and 20th centuries. Special attention is devoted to the period that includes the awakening of national consciousness and topics such as: education, theater life from the beginning to the present, printing history, publishing, reading room in the first half of the 19th century, the establishment of various cultural societies starting from the second half 19. century to date, the sport and musical life of this region as well as cultural interactions.
Learning Outcomes: Studying the cultural history of the environment enables the teaching of elementary school subjects connected to nature and society. Knowing cultural backgrounds gives us the opportunity to develop positive feelings for the homeland, respect for all those values that make this homeland beautiful, and enable its transfer to new generations.
<p>Syllabus:</p> <p><i>Theory</i></p> <p>The history of education and theater in the context of European tendencies and mutual relations, the history of cultural and artistic societies, music and sports societies, the activities of the Historical Society of the Bačka County.. The appearance of film in Sombor and Subotica. A special review of the cultural and educational work of the Hungarians between the two world wars. Cultural tendencies after the Second World War.</p> <p><i>Practice</i></p> <p>Presentation of topics selected by the student and discussions.</p>
<p>Required Reading:</p> <p><i>Compulsory:</i></p> <p>Dudás, Gyula (Ed.) (1896.): Bács Bodrogh vármegye egyetemes monográfiája, I. II. Zombor.</p> <p>Káich, Katalin (1980): Bács Bodrog vármegye Történelmi Társulata (1883–1918), Újvidék.</p> <p>Káich, Katalin (1979): Szabad líceumok Bácskában és Bánátban (1899–1918), Újvidék.</p>

Káich, Katalin (1983): Az újvidéki magyar nyelvű színjátszás története és repertórium, 1836–1918. Újvidék.

Káich, Katalin (1987): A zentai magyar nyelvű színjátszás története és repertórium, 1833–1918. Újvidék.

Káich, Katalin (2006): A bogyófák árnyékában. Művelődéstörténeti tanulmányok. JMMT, Újvidék.

Káich, Katalin (2008): Kivezetések. Művelődéstörténeti tanulmányok. Újvidék.

Optional:

Кайћ, Каталин (2010): Трагом суживота, Нови Сад.

Mák, Ferenc (2008): A délvidéki magyarság válogatott történeti és honismereti bibliográfiája, Zenta.

Podhorányi, Zsolt (2011): Mesélő délvidéki kastélyok. Budapest.

**Weekly Contact Hours: 2
(30)**

Lectures: 1 (15)

Practical work: 1 (15)

Teaching Methods:

Lecture, practice, presentation, discussion, individual work, consultation.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	20	oral exam	55
Preliminary exam(s)			
Seminar(s)	15		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.