

Study Programme: Master in Elementary Teacher
Course Unit Title: Contemporary methodology of teaching folk tradition
Course Unit Code: MU-4-2-5-0
Name of Lecturer(s): Judit Raffai
Type and Level of Studies: Master Studies (MA)
Course Status (compulsory/elective): Elective- basic subject of the course
Semester (winter/summer): Winter
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 12
Prerequisites: -
Course Aims: Students introduced to contemporary tendencies in teaching folk tradition. Getting to know the basic ethnological concepts, methodology, topics of research.. The knowledge acquired during the semester also can be useful during lectures on folk culture that are part of the educational system of Serbia.
Learning Outcomes: Students familiar with contemporary methods of teaching folk tradition, basic ethnological concepts, specifics of folk culture, materials, and how to implement the gained knowledge during the lecture of folk tradition of Vojvodina.
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Contemporary methodology of teaching folk tradition. Field, basic concepts and sources of ethnological science. The dissemination of Vojvodina ethnology, historical and social science discipline. Characteristics of urban development of Vojvodina, as well as its ethnic map. Methodology of teaching ethnology. Characteristics of material culture. Ethnology of the settlement, housing culture. Traditional crafts and craft techniques. History of costumes. Characteristics of social ethnology, family and family relations. Characteristics of oral literature. Literary genres in folk poetry. Customs. Folk art. Spiritual and material cultural heritage.</p> <p><i>Practice</i></p> <p>Throughout the practice photography, audio and video materials will be shown and the modern methodology of teaching folk tradition will be adopted. Students will get to know the professional literature. Students will be given the opportunity to present ethnological interest of Vojvodina through work based on personal research.</p>
<p>Required Reading:</p> <p><i>Compulsory:</i></p> <p>Papp, Árpád – Raffai, Judit – Terbócs, Attila (Ed.) (2003): Vajdasági magyarok néprajzi atlaszának kommentárköteté. Szabadka. http://klntetno.org/kiadvany/vmna/komment.html</p> <p>Voigt, Vilmos (Ed.) (1998): A magyar folklór. Budapest.</p> <p><i>Optional:</i></p>

Andrásfalvy, Bertalan (1983): Mit jelenthet a néphagyomány a jövő műveltségében? Janus Pannonius Múzeum Évkönyve (1983) 241–251.

Beszédes, Valéria (2011): Hol volt... Néprajzi és műemlékvédelmi tanulmányok. Zenta.

Jung, Károly (1978): Az emberélet fordulói. Gombosi népszokások. Újvidék.

Jung, Károly (2000): Régiek kalendárium. Heti jegyzetek az esztendő népi hagyományvilágáról. Újvidék.

Ortutay, Gyula (Ed.) (1980): Magyar néprajzi lexikon. I–VI.

Ortutay, Gyula – Balassa, Iván (1979): Magyar néprajz. Budapest.

Papp, Árpád (Ed.) (2002): Vajdasági magyarok néprajzi atlasza. Szabadka, CD.

Papp, György (1994): Betlehemnek nyissunk ajtót! Szeged.

Pešić, Radmila – Milošević Đorđević, Nada (1985): Narodna književnost, Vuk Karadžić, Beograd.

**Weekly Contact Hours: 7
(105)**

Lectures: 4 (60)

Practical work: 3(45)

Teaching Methods:

Lecture, practice, presentation, discussion, individual work, consultation. Using different media tools.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work	20	oral exam	30
Preliminary exam(s)			
Seminar(s)	30		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.