

Study Programme: Master in Elementary Teacher
Course Unit Title: Methodology of teaching Hungarian language and literature
Course Unit Code: MU-4-2-1-0
Name of Lecturer(s): Éva Vukov Raffai, Izabella Takács
Type and Level of Studies: Master Studies (MA)
Course Status (compulsory/elective): Elective- basic subject of the course
Semester (winter/summer): Summer
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 12
Prerequisites: -
Course Aims: Introducing the latest results of the methodology of teaching Hungarian language and literature. Getting to know contemporary trends in text processing. Getting to know new achievements in improving pupils' attitudes toward reading, and the role of stimulation in creative processes. Analysis of causes and consequences of different language deficiencies.
Learning Outcomes: Students will be introduced to the most up-to-date directions of the methods of teaching Hungarian language and literature and the achievements in mastering reading and writing and understanding texts.
Syllabus: <i>Theory</i> The methodology of teaching language and literature - the unification of two different disciplines. Contemporary methodology of teaching literature. Theoretical and methodical interpretation of literature. Experimental methodology of teaching literature. Alternative methods in teaching basic reading and writing. Multimedia approach in teaching basic reading and writing. Classical methods of teaching grammar and linguistics. Modern methods of teaching grammar. Innovations in spelling classes. Modernization of oral and written expression of students. Introduction to bilingual methodology. Contemporary teaching tools. Possibility of using computers in teaching. The role of a classical library in teaching contemporary language and literature. <i>Practice</i> Students present their own experience in the field of teaching related to this subject (various methods of word processing, text processing of different genres, computer applications). Oral analysis of the examples presented. Simulations. Analysis.
Required Reading: <i>Compulsory:</i> Csépe, Valéria (2006): <i>Az olvasó agy</i> . Budapest. Akadémiai Kiadó. Cernicskó, István – Kontra, Miklós (Ed.) (2008): <i>Az üveghegyen túl – Anyanyelvváltozatok, identitás, magyar anyanyelvi nevelés</i> . Ungvár. PoliPrint.

Optional:

Цветковић, Томислав (2003): *Методика наставе српског језика и књижевности*. Сомбор: Учитељски факултет.

Szilágyi, Imréné (Ed.) (2000): *Az irodalom tanítása*. Tanítói kézikönyv alsó tagozatos pedagógusok számára. Budapest: Korona Kiadó.

Horváth, Mátyás – Sántai, Pál (2000): *Az anyanyelvtanítás módszertana*. Beograd: Zavod za udžbenike i nastavna sredstva.

Weekly Contact Hours:
7(105)

Lectures: 4 (60)

Practical work: 3 (45)

Teaching Methods:

Lecture, practice, presentation, discussion, individual work, consultation.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work	20	oral exam	30
Preliminary exam(s)			
Seminar(s)	30		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.