

Study Programme: Master in Early Childhood Teacher
Course Unit Title: Methodology of Teaching Fine Arts- Theory
Course Unit Code: MV-3-2-4-0
Name of Lecturer(s): Robert Farkas
Type and Level of Studies: Master Studies (MA)
Course Status (compulsory/elective):
Semester (winter/summer): Winter
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 4
Prerequisites: -
Course Aims: The overall goal is to provide necessary knowledge and practical exercises in this field, while working with children of preschool age, with a special emphasis on contemporary trends in the methodology of fine arts.
Learning Outcomes: Students trained for direct, independent and creative work with children, for critical review of their own practice and evaluation of results, in the context of the contemporary methodology of fine arts. In practice - students should acquire knowledge and experience through their own creative work, experiments, visual arts and procedures, and thus acquire knowledge on ways of developing artistic creativity of preschool children.
<p>Syllabus:</p> <p><i>Theory</i></p> <p>The concept, subject and tasks of Fine Arts. Methodology of research and the initial development of fine arts. Differentiated work. Methodological principles. Teaching facilities, equipment and teaching tools. Interdisciplinary and integral approach. Modern ways of planning. Innovative models of work. Modern tendencies in evaluation and self-evaluation. Modern ways of checking and recording. Methodology of research.</p> <p><i>Practice</i></p> <p>Participation of students in children's art activities. Orientation of children's artistic creativity. Equipment and preparations for events in preschool institutions. Orientational work plan for yearly, half-yearly, quarterly periods. Art workshops. Students will be able to practice with classical and innovative techniques and materials and to shape and to use recycled materials. This way, students will encourage the development of the artistic expression of children and their creativity.</p>
<p>Required Reading:</p> <p><i>Compulsory:</i></p> <p>Soltra, Elemér (2003): A rajz tanítása, Budapest: Nemzeti Tankönyvkiadó.</p> <p>Belamarić, Dobrila (1987): Dijete i oblik – likovni jezik predškolske djece. Zagreb: Školska knjiga.</p> <p>Карлаварис, Келбли, Кастори (1982): Ликовно васпитање 1. (од стр. 3 до 101 стр.); Ликовно васпитање 2 (од стр. 4 до 116 стр.) Београд: Завод за уџбенике и наставна средства.</p> <p>Карлаварис, Барат, Каменов (1986): Развој креативности у функцији еманципације личности путем ликовног васпитања. Београд: Институт за педагошка истраживања – Просвета. (од стр. 5 до 105. стр).</p>

Карлаварис, Б., (1987): Методика ликовног васпитања за предшколску децу, Београд: Завод за уџбенике и наставна средства, (скрипта – превод истог на мађарски језик).

Optional:

Кокс, М. (2000): Дечји цртежи, Београд: Нолит.

Филиповић, Сања (2011): Методика ликовног васпитања и образовања, Београд: Универзитет уметности у Београду и Издавачка кућа Клетт.

**Weekly Contact Hours: 2
(30)**

Lectures: 1 (15)

Practical work: 1 (15)

Teaching Methods:

Lecture, practice, presentation, discussion, individual work, consultation. Using media and other innovative tools in order to achieve the goals of the course.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	15	written exam	
Practical work	25	oral exam	45
Preliminary exam(s)			
Seminar(s)	15		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.