

Study Programme: Master in Early Childhood Teacher
Course Unit Title: Contemporary Methodology of Fine Arts
Course Unit Code: MV-4-2-4-0
Name of Lecturer(s): Robert Farkas
Type and Level of Studies: Master Studies (MA)
Course Status (compulsory/elective): Elective
Semester (winter/summer): Winter
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 12
Prerequisites: -
Course Aims: The overall goal is to provide necessary knowledge and practical exercises related to the topic of the course. Practical work with children of preschool age, with a special emphasis on contemporary trends in the methodology of fine arts.
Learning Outcomes: <p>Student prepared to implement direct, independent and creative work with children, capable for critical review of their own practice and evaluation of results. In practice - students should acquire knowledge and experience through their own creative work, and through that find ways of developing artistic creativity of pre-school children.</p>
Syllabus: <p><i>Theory</i></p> <p>The concept, subject and tasks of Fine Arts. Methodological research and the initial development of fine arts. Differentiated work. Methodological principles. Education within artistic activities. Teaching facilities, equipment and teaching tools. Interdisciplinary and Integral approach. Modern ways of planning. Innovative models of work. Modern tendencies in evaluation and self-evaluation. Modern ways of checking and recording. Methodology research.</p> <p><i>Practice</i></p> <p>Participation of students in children's art activities. Orientation of children's artistic creativity. Equipment and preparation for events in preschool institutions. Orientational work plan on yearly, half-yearly, quarterly bases. Art workshops. Students will be able to practice with classical and innovative techniques and materials as well as to shape and transform used items and recycle materials. In this way, students will encourage and develop the artistic expression of children, and their creativity.</p>
Required Reading: <p><i>Compulsory:</i></p> <p>Soltra, Elemér (2003): A rajz tanítása, Budapest: Nemzeti Tankönyvkiadó.</p> <p>Belamarić, Dobrila (1987): Dijete i oblik – likovni jezik predškolske djece. Zagreb: Školska knjiga.</p> <p>Карлаварис, Келбли, Кастори (1982): Ликовно васпитање 1. (од стр. 3 до 101 стр.); Ликовно васпитање 2 (од стр. 4 до 116 стр.) Београд: Завод за уџбенике и наставна средства.</p>

Карлаварис, Барат, Каменов (1986): Развој креативности у функцији еманципације личности путем ликовног васпитања. Београд: Институт за педагошка истраживања – Просвета. (од стр. 5 до 105. стр).

Карлаварис, Б., (1987): Методика ликовног васпитања за предшколску децу, Београд: Завод за уџбенике и наставна средства, (скрипта – превод истог на мађарски језик).

Optional:

Кокс, М. (2000): Дечји цртежи, Београд: Нолит.

Филиповић, Сања (2011): Методика ликовног васпитања и образовања, Београд: Универзитет уметности у Београду и Издавачка кућа Клетт.

**Weekly Contact Hours: 7
(95)**

Lectures: 4 (60)

Practical work: 3 (45)

Teaching Methods:

Lecture, practice, presentation, discussion, individual work, consultation. Using media tools and other innovative tools in order to reach the goals of the course.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	10	oral exam	
Preliminary exam(s)		Practical exam	50
Seminar(s)			
Class plan	20		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.