

Study Programme: Early Childhood Teacher
Course Unit Title: Hungarian Literature
Course Unit Code: V-3-1-6-0
Name of Lecturer(s): Éva Hózsa, János Vilmos Samu
Type and Level of Studies: Undergraduate Studies (BA)
Course Status (compulsory/elective): Compulsory
Semester (winter/summer): Summer
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 5
Prerequisites: Exam in Introduction into the Science about Literature
Course Aims: Students will study the newest concepts of the history of literature. Problems of systematization and periods. The possibility of teaching literature at lower grades of elementary school.
Learning Outcomes:
Discourse of historical projection. The openness of reading, reading possibilities in teaching practice.
Syllabus: <i>Theory</i> Discourse of the history of literature. Historical dimension, history of literature, postmodernism. Modern age and postmodernism. Concepts of pre-modern age. Theoretical aspects of Hungarian history of literature. Writing monographies. Modern age and the science of literature. The history of literature and ideologies. Nation and culture. Canonization and literature. Historical aspect as rethoric of reception and poetics, historical dimensions of deconstruction. Regional culture and literature. The problem of literary cults. Interpretation of literary examples. The cult of Kosztolányi and Csáth in Subotica. Scientific problem of historical periodization of literature. Manuscripts and history of literature, works and technical dimension. Medieval Age and Renaissance. Reformation and Baroque. European and Hungarian Enlightenment. Romanticism. Modernity: literary and artistic trends, genres, regionalism, avantgarde and art after the avantgarde. Literature and politics of literature in the 50s and 60s of the 20th century. Critical essays and essays. The Hungarian short story: interpretations and historical poetics. Metamorphosis of the Hungarian historical novel. Theories of historical novel. The child as a reader and historical novel. World and Hungarian literature. Contemporary literature at the beginning of the 21st century. Film and literature. Popular register. <i>Practice</i> Presentation of certain approaches to texts. Trends in the history of literature. Self-interpretation and theory of novel. Image, music, text. Film and works. Interpretations of works (poetry, epic literature and drama). Melody in poetry.
Required Reading:
<i>Compulsory:</i> Szegedy-Maszák, Mihály (Ed.) (2007): A magyar irodalom történetei I–III. Budapest, Gondolat Kiadó. <i>Optional:</i> Bókay, Antal (1997): Irodalomtudomány a modern és a posztmodern korban. Budapest, Osiris Kiadó. Bókay, Antal (2006): Bevezetés az irodalomtudományba. Budapest, Osiris. Debreczeni, Attila (1997): Csokonai, az újramezdések költője. Debrecen, Kossuth Egyetemi Kiadó. Földényi F., László (2007): „Az irodalom gyanúba keveredett”. Kertész Imre-szótár. Budapest, Magvető Kiadó.

Hózsa, Éva (2011): Melyik Kosztolányi(m)? Kapcsolatformálódások. Szabadka, Életjel.

Imre, László (1996): Műfajok létformája XIX. századi epikánkban. Debrecen, Kossuth Egyetemi Kiadó.

Klaniczay, Tibor (1976): Hagyományok ébresztése. Budapest, Szépirodalmi Könyvkiadó.

Margócsy, István (2013): „...A férfikor nyarában...”. Tanulmányok a XIX. és XX. századi magyar irodalomról. Pozsony, Kalligram.

Németh, Zoltán (2012): A posztmodern magyar irodalom hármas stratégiája. Pozsony, Kalligram.

Meletinski, Jeleazar (1996): Istorijška poetika novele. Prevela: Radmila Međanin. Novi Sad, Matica srpska.

Olasz, Sándor (1997): A regény metamorfózisa. Budapest, Nemzeti Tankönyvkiadó.

Schöpflin, Aladár (1937, 1990): A magyar irodalom története a XX. században. Budapest.

Szajbély, Mihály (2008): Intermediális randevúk a 19. században. Arany, Kemény, Jókai & Co. Pécs, Pannónia Könyvek.

Szerdahelyi, István (1997): Műfajelmélet mindenkinek. Budapest, Akadémiai Kiadó.

Thomka, Beáta (1986): A pillanat formái. A rövidtörténet szerkezete és műfaja. Újvidék, Forum Könyvkiadó.

Weekly Contact Hours: 4(60)	Lectures: 2 (30)		Practical work: 2 (30)	
Teaching Methods: Lecture, practice, presentation, discussion, presentation, individual work, consultation.				
Knowledge Assessment (maximum of 100 points):				
Pre-exam obligations	points	Final exam	points	
Active class participation	15	written exam	20	
Practical work	35	oral exam	35	
Fieldwork				
Seminar(s)				
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.				