

Course Unit Descriptor

Study Programme: Early Childhood Teacher
Course Unit Title: Folk Crafts
Course Unit Code: V-3-2-7-2
Name of Lecturer(s): Judit Raffai
Type and Level of Studies: Undergraduate Studies (BA)
Course Status (compulsory/elective): Elective
Semester (winter/summer): Winter
Language of instruction: Hungarian
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning
Number of ECTS Allocated: 2
Prerequisites: -
Course Aims: Getting familiar with folk crafts and their use in preschool education. How to create handmade products and do folk craft out of crops from our surroundings.
Learning Outcomes: By the end of the semester students will be familiar with the concept of folk crafts. They will also know about the creation of these handmade products and how they may be used in education of little children. They will also be able to tell the difference between various sorts of folk crafts and their characteristics. They will be able to use these crafts in games and education in preschool intsitutions.
Syllabus: <i>Theory</i> Field, basic terms and sources of ethnology. The concept of folk crafts. Traditional crafts and techniques. Folk art. Folk crafts in making toys. Source and origin of materials for handmade products. The role of domestic, local surrounding in finding materials for handmade products. Materials for folk toys: crops, pumpkin, walnuts, wool, cotton, wood, string, seeds of different plants and fruits. The role of handcraft in creative work. Natural materials and plastic. The process of creation, inheritance, transfer and varying. <i>Practice</i> In practical classes students learn about examples of the above mentioned handcrafts. They prepare a presentation about some sorts of folk handcrafts. They also collect these handcraft products during their fieldwork. Finding old photos with old handmade toys. They try to make hancraft products by themselves, too.
Required Reading: <i>Compulsory:</i> Beszédes, Valéria (1998): <i>Örökség II. Kis magyar bácskai néprajz.</i> (Életjel Könyvek 75.) Szabadka, 95–153. Domonkos, Ottó (Ed.) (1991): <i>Kézművesség. Magyar Néprajz</i> III. (Magyar Néprajz nyolc kötetben) Akadémiai Kiadó, Budapest. http://mek.oszk.hu/02100/02152/html/ Raffai Judit (2009): <i>Szabadkai mesterségek.</i> (Pedagógiai füzetek 3.) Városi Múzeum Szabadka, Szabadka. <i>Optional:</i> Bereczki, Ibolya – Ságghi, Ilona (szerk.) (2010): <i>Tudás és gyakorlat. Múzeumpedagógiai módszerek- európai példák és hazai alkalmazások. Módszertani fejlesztés.</i> (Múzeumi iránytű 5.) Szabadtéri Néprajzi Múzeum – Múzeumi Oktatási és Képzési Központ, Szentendre. Beszprémy, Katalin (2002): <i>Népi játszóház. Szöveggyűjtemény és segédanyag a népi játszóházi foglalkozásvezetői tanfolyam hallgatói számára.</i> (Hagyományoktatás – Módszertani füzetek) Hagyományok Háza, Budapest. Lábadiné Kedves, Klára (1984): <i>Barkócafoszori. Alfalusi (Drávaszőgi) népi játékszerek.</i> HMSz, Eszék. Molnár, Gyöngyi – Papp, László (2008): <i>Csoncsikó. Morovici gyermekvilág.</i> Moravicai Értelmiségi Fórum, Bácskossuthfalva. ... (szerk.) (1980): <i>Magyar néprajzi lexikon.</i> I–VI. Akadémiai Kiadó, Budapest. http://mek.oszk.hu/02100/02115/html/ .

Weekly Contact Hours: 2 (30)	Lectures: 1 (15)	Practical work: 1 (15)	
Teaching Methods: Lecture, practice, presentation, discussion, presentation, pair and individual work, consultation.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	oral exam	50
Practical work	20		
Preliminary exam			
Seminar(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			