

Course Unit Descriptor

Study Programme: Elementary Teacher		
Course Unit Title: Activities in the Education of fine Arts.		
Course Unit Code: V-4-1-13-0		
Name of Lecturer(s): Róbert Farkas		
Type and Level of Studies: Undergraduate Studies (BA)		
Course Status (compulsory/elective): Compulsory		
Semester (winter/summer): Winter-summer		
Language of instruction: Hungarian		
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning		
Number of ECTS Allocated: 4		
Prerequisites: Passed exam in Methodic of Teaching Fine arts		
Course Aims: Introducing students in teaching fine arts.		
Learning Outcomes: By the end of the course, students should be able to work with children in a creative spirit. They should also act independently in solving problems related to the teaching process, and evaluate their own work as well as children's works.		
Syllabus: <i>Theory</i> Building up concepts of fine arts, definition of these. Using teaching methods and work principles in practice. Choice of teaching tools and gadgets, analysis and elaboration of plans and programs. <i>Exercises:</i> Working with children in classes of visual culture, aesthetic evaluation of children's works, introducing works of art into the process of teaching. Directing children's talents and work. Writing plans and programs for class in advance.		
Required Reading: <i>Compulsory:</i> Buzási Marganić, Mária (2003): A képzőművészet tanításának kézikönyve, Újvidék: Atlantis. Soltra, Elemér (2003): A rajz tanítása, Budapest: Nemzeti Tankönyvkiadó. Karlavaris, Bogumil (1991): Metodika likovnog odgoja, Rijeka: Albin Hofbauer, (скрипта – превод на мађарски језик). <i>Optional:</i> Савић, Драган (2003): Ликовна култура, Сомбор: Учитељски факултет. Дивљан, С. (2000): Подстицање и развијање ликовног стваралаштва ученика, Јагодина: Учитељски факултет.		
Weekly Contact Hours: 3(45)	Lectures: 2 (30)	Practical work: 1 (15)
Teaching Methods: Lecture, practice, presentation, discussion, individual work, consultation.		
Knowledge Assessment (maximum of 100 points):		

Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work	20+30	oral exam	50
Preliminary exam(s)			
Seminar(s)		Artwork	
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			