

Course Unit Descriptor

Study Programme: Early Childhood Teacher		
Course Unit Title: Introduction into Children's Dances		
Course Unit Code: V-4-2-2-5		
Name of Lecturer(s): Sanja Mandarić, Szabolcs Halasi		
Type and Level of Studies: Undergraduate Studies (BA)		
Course Status (compulsory/elective): elective		
Semester (winter/summer): Summer		
Language of instruction: Hungarian		
Mode of course unit delivery (face-to-face/distance learning): Face-to-face learning		
Number of ECTS Allocated: 2		
Prerequisites: -		
Course Aims: The aim of the course is that students learn about development and perspectives of children's dances, their specific nature and their place in physical education as well as their significance in helping children's biological, social as well as emotional development. Students should also gain experience in the implementation of dance activities in school gym classes.		
Learning Outcomes: Students will master methods and steps in applying folk dances in their work with children during curricular and extra-curricular activities, while dancing folk as well as social dances and dance compositions, choreographies. Students should also acquire appropriate dancing skills in order to implement curricular programs.		
Syllabus: <i>Theory</i> The development of dances and their forms. Systematization of dances – folk, social, contemporary and sport dances. Choice of dance elements, methods of teaching and working with children at lower grades of elementary school. Demonstrating creativity with the help of dancing techniques, discovering and correct direction of children's potential. Showing creativity and creative spirit through dancing choreographies. Children's dances with music and singing. <i>Practice</i> Connecting moves and motions of all body parts according to elements of music. Harmonizing moves of hands, body, legs, feet in the same and opposite directions, in place as well as while moving in space. Waves: arch-like, circular, with hands and legs, body moves in different positions, different tempo, rhythm and dynamics. Aesthetic forming of walk and run parallelly to reactions according to music. Practical presentation of children's dances with music and singing. Composing dance choreographies.		
Required Reading: <i>Compulsory:</i> Мандарић, С. (2008): Основе дечијих плесова (скрипта). Београд: СИА. <i>Optional:</i> Јоцић, Д. (2009): Теорија и методика плеса – Плесни садржаји у настави физичког васпитања. Београд: СИА. Котуровић, Б. & Маринковић А. (1982): Народне игре Југославије. Београд: НИШРО „Јеж”.		
Weekly Contact Hours: 2(30)	Lectures: 1 (15)	Practical work: 1 (15)
Teaching Methods: Lecture, practice, discussion, consultation.		
Knowledge Assessment (maximum of 100 points):		

Pre-exam obligations	points	Final exam	points
Active class participation	10	practical exam	40
Practical work	10	oral exam	30
Preliminary exam(s)	10		
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.