

Study Programme: Applied Mathematics – Data Science			
Course Unit Title: Audio, Speech and Language Processing			
Course Unit Code: MDS23			
Name of Lecturer(s): Dušan Jakovetić			
Type and Level of Studies: master			
Course Status (compulsory/elective): elective			
Semester (winter/summer): winter			
Language of instruction: English/Serbian			
Mode of course unit delivery (face-to-face/distance learning):			
Number of ECTS Allocated: 5			
Prerequisites: Introduction to Digital Signal Processing, Pattern Recognition and Machine Learning, Graphical Models and Probabilistic Inference.			
Course Aims: Understanding of fundamental concepts in audio, speech and natural language processing and their application in big data analytics.			
Learning Outcomes:			
<ul style="list-style-type: none"> • Acquired knowledge of basic algorithms in audio, speech and natural language processing and their application in big data analytics • Ability to communicate/collaborate with engineers on practical and research problems • Ability to implement algorithms of audio, speech and natural language processing using appropriate software tools • Ability to solve real-world problems using the acquired knowledge 			
Syllabus:			
<p><i>Theory</i> Physics of Sound, Auditory perception fundamentals, Speech models and speech synthesis, Compression (MPEG/Audio compression), Speech recognition, Hidden Markov models and finite-state transducers in speech recognition, Statistical Language Models, POS tagging, Syntax and Grammars, Statistical Parsing, Dependency Parsing, Word Sense Disambiguation, Sound mixtures and separation, Music analysis and recognition, Content-based retrieval of large-scale archives.</p> <p><i>Practice</i> Application examples in speech and audio coding, speech recognition and synthesis, language modelling and other relevant domains.</p>			
Required Reading: Selected parts of the following books:			
<ol style="list-style-type: none"> 1. Ben Gold and Nelson Morgan: Speech and Audio Signal Processing: Processing and perception of speech and music, Wiley, 2000. 2. Daniel Jurafsky and James H. Martin: Speech and Language Processing: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition, 2nd edition, Prentice Hall, 2009. 			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Lectures; revisions of the material; active students' participation in problem solving; knowledge tests - colloquia; homeworks.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	70
Practical work	10 (Homeworks)	oral exam	
Preliminary exam(s)	20 (Colloquia)	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.