

Course Unit Descriptor

Study Programme: Landscape Architecture			
Course Unit Title: History and Theory of Landscape Architecture			
Course Unit Code: 19.PEJ009			
Name of Lecturer(s): Milena Lakićević			
Type and Level of Studies: Bachelor studies			
Course Status (compulsory/elective): compulsory			
Semester (winter/summer): winter			
Language of instruction: Serbian/English			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: none			
Course Aims: Introduction to the historical development of landscape architecture from the ancient period to modern times, as well as introduction to professional terminology.			
Learning Outcomes: Based on the analysis of the most significant achievements in the field of landscape architecture, students acquire the necessary knowledge for the tasks of designing and arranging space.			
Syllabus:			
<i>Theory</i> Lectures include a presentation of the development of park and garden art through different historical and artistic epochs; the most important objects of landscape architecture are analyzed, as well as the most important designers. The most important themes are: garden art of ancient times (Egypt, Mesopotamia, Greece and Rome), garden art of the medieval period, Moorish gardens, garden art of the Renaissance, garden art of baroque, English landscape style, gardens of China, gardens of Japan, modern gardens, contemporary gardens, development of landscape architecture in Serbia, parks in Novi Sad.			
<i>Practice</i> Practical classes consist of visits and design classes. As part of the visits, the students will visit parks in Novi Sad (Dunavski, Futoški, Kamenički) and the surrounding area (Court Garden in Sremski Karlovci, garden of the Beočin Monastery). In addition, institutions such as the Matica Srpska Gallery and the Museum of Contemporary Art of Vojvodina are planned for visits. Practical classes include designing gardens in a specific landscape-architectural style and represent the basis and introduction for design subjects in the following years of studies.			
Required Reading: Boult, E. and Sullivan, C. (2010). Illustrated History of Landscape Design. Willey and Sons.			
Weekly Contact Hours:		Lectures: 30	Practical work: 60
Teaching Methods: Lectures, Practical classes, Design workshops			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	30
Practical work	10	oral exam	30
Preliminary exam(s)	10	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			