

Study Programme:landscape architecture		
Course Unit Title: Design of urban public spaces		
Course Unit Code: 19.PEJ030		
Name of Lecturer(s): Emina Mladenović		
Type and Level of Studies: Bachelor		
Course Status (compulsory/elective): compulsory		
Semester (winter/summer): summer		
Language of instruction: english/serbian		
Mode of course unit delivery (face-to-face/distance learning): face-to-face		
Number of ECTS Allocated: 6		
Prerequisites: no		
Course Aims:		
Education and training of students for research and design work in shaping the urban structure through mastering the basic methods and techniques related to the analysis, planning and design of open public spaces of the city, as well as the ways in which urban spaces are produced and used.		
Learning Outcomes:		
Formation of experts for independent development of projects that show the acquired skills of analysis, knowledge and understanding of the functioning of public urban spaces and ambience and the process of their design, renovation and transformation.		
Syllabus:		
<i>Theoretical classes</i>		
<i>The process of creation, use and valorization of urban space, quality analysis (safety, aesthetics, accessibility, readability, functionality, ...). Classification of open urban spaces (street corridors, passages, squares, squares, squares, ...) based on size, shape, character, dynamism, homogeneity, attractiveness and symbolism. Use of plant material based on height, habitus, shape and color.</i>		
<i>Practical teaching</i>		
<i>Work in groups on the development of projects for the reconstruction of public urban spaces: defining the task, determining the state and processes within a given urban situation. Historical analysis, surveys, data collection and observation. Description of the condition (location, natural and built structures, traffic connections), definition of problems and potentials, compositional design and development of a compositional plan. Design of details and 3D interpretation of space. Recommendations for further development of urban structure, graphic and oral presentation of the project solution.</i>		
Required Reading:		
Vujković, LJ, Pezažna arhitektura-planiranje i projektovanje, Šumarski fakultet, Beograd., 2002		
Bazik, D., Scenario života u gradu: proces nastajanja gradske scenografije, Arhitektonski fakultet Univerziteta u Beogradu, 1996		
Bazik, D., Ponuda gradske scene: potencijali mikro prostora grada, Arhitektonski fakultet Univerziteta u Beogradu, 1996		
Vujković,LJ., Došenović, LJ., Dizajn vrta., Šumarski fakultet, Univerzitet u Banja Luci., 2004		
Weekly Contact Hours:6	Lectures:2	Practical work:4

Teaching Methods:

Lectures and Practical classes, Consultations if needed.

Knowledge Assessment (maximum of 100 points):

Pre-exam obligations	points	Final exam	points
Active class participation	15	written exam	-
Practical work	45	oral exam	30
Preliminary exam(s)	10	
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.