

Course Unit Descriptor

<b>Study Programme:</b> Landscape Architecture			
<b>Course Unit Title:</b> Landscape architecture design – studio			
<b>Course Unit Code:</b> 19.PEJ048			
<b>Name of Lecturer(s):</b> Milena Lakićević, Attila Toth			
<b>Type and Level of Studies:</b> master studies			
<b>Course Status (compulsory/elective):</b> compulsory			
<b>Semester (winter/summer):</b> winter			
<b>Language of instruction:</b> English/Serbian			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face			
<b>Number of ECTS Allocated:</b> 6			
<b>Prerequisites:</b> none			
<b>Course Aims:</b> The student develops the ability to solve various spatial and landscape design problems. Design tasks are performed at different scales, in order to fully comprehend the design task and corresponding spatial context. Students will gain knowledge on the basic and general design principles to be implemented in the designing process.			
<b>Learning Outcomes:</b> The student is trained to: identify, define and solve various project tasks and problems. Students acquire knowledge and skills that include: the ability to comprehensively perceive landscapes, the ability to plan spaces, the ability to work in interdisciplinary teams, the ability to work independently and in a team.			
<b>Syllabus:</b>  <i>Theory</i> Overview of newer approaches to landscape design. Planning and design of diverse spatial units. Presentation and analysis of modern design solutions.  <i>Practice</i> Practical teaching involves solving several project tasks in different scales and in varying degrees of detail. Students solve specific tasks in a group and individually, prepare and perform presentations of their own design proposals.			
<b>Required Reading:</b> Reid, G.W.(2007): From Concept to Form in Landscape Design. John Willey & Sons. Beck, T. (2013): Principles of Ecological Landscape Design. Island Press, Washington, D.C.			
<b>Weekly Contact Hours:</b>	<b>Lectures:</b> 45	<b>Practical work:</b> 45	
<b>Teaching Methods:</b> lectures, practical design classes and workshops			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	written exam	30
Practical work	10	oral exam	30
Preliminary exam(s)	10		
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			