

<b>Study Programme: Graduated master - Landscape architecture</b>			
<b>Course Unit Title: Reconstruction and revitalization</b>			
<b>Course Unit Code: 19.ORN003</b>			
<b>Name of Lecturer(s): Ksenija Hiel, Emina Mladenovic</b>			
<b>Type and Level of Studies: Master studies</b>			
<b>Course Status (compulsory/elective): compulsory</b>			
<b>Semester (winter/summer): winter</b>			
<b>Language of instruction: serbian</b>			
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>			
<b>Number of ECTS Allocated: 6</b>			
<b>Prerequisites: none</b>			
<b>Course Aims:</b> Acquaintance of students with the basic concepts and legal provisions within the framework of protection, reconstruction and revitalization of architectural and natural heritage. Mastering the theoretical and practical foundations within the framework of intervention on built-up urban and rural areas. Expanding the knowledge in the field of park creativity, observing of the green areas and their rehabilitation using methods that are used in horticulture.			
<b>Learning Outcomes:</b> The students are trained for independent intervention within the protection of architectural and natural heritage with the special reference to the landscape architectural types of space.			
<b>Syllabus:</b> <i>Theory</i> Defining architectural heritage and all forms of its protection from preservation, restoration, conservation and purification to reconstruction and revitalization. Recognition of different shapes of architectural and nature heritage (architectural, construction, monumental, historical, etc.). Basic principles protection of architectural and nature heritage – principles and objectives of protection. Acquaintance with the laws and regulations (Act on cultural property, valorization procedures and categorization of cultural property, List of saints UNESCO heritage, etc.) Concept of revitalization, bioecological values of green areas. Analysis of the existing vegetation and development of projects with proposal for revitalization. <i>Practice</i> Through graphic, seminar and 3D models, students should master the process of choosing the adequate methods of protection the architectural and nature heritage.			
<b>Required Reading:</b> Gehl J., Gemzo L.: Public Spaces - Public Life, The Danish Architectural Press and the Danish Academy of Fine Arts, School of Architecture Publishers, Copenhagen, 1996 Gehl. J., Gemzoe L., Kirknaes S., Sondergad S. B.: New City Life, The Danish Architectural Press, Copenhagen, 2006 Korac J., Stari parkovi Backe, Triton, Vrsac, 2007.			
<b>Weekly Contact Hours: 90</b>	<b>Lectures: 45</b>	<b>Practical work: 45</b>	
<b>Teaching Methods:</b> Lectures, field research-analysis of the current location, practical lectures, graphic and seminar papers.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	5	written exam	15
Practical work	40	oral exam	15
Preliminary exam(s)	15	.....	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam,			

project presentation, seminars, etc.