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| <b>Study Programme:</b> Scene Architecture, Technique and Design                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |        |                       |                          |
| <b>Course Unit Title:</b> Scenography 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |                       |                          |
| <b>Course Unit Code:</b> ASO14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |                       |                          |
| <b>Name of Lecturer(s):</b> Darko Nedeljković                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |                       |                          |
| <b>Type and Level of Studies:</b> Bachelor level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |        |                       |                          |
| <b>Course Status (compulsory/elective):</b> Compulsory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |                       |                          |
| <b>Semester (winter/summer):</b> Winter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |                       |                          |
| <b>Language of instruction:</b> English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |                       |                          |
| <b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                       |                          |
| <b>Number of ECTS Allocated:</b> 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                       |                          |
| <b>Prerequisites:</b> None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                       |                          |
| <b>Course Aims:</b><br>Mastering the basic theoretical and artistic knowledge and skills in the field of scene design in a conventional theater.<br>Mastering the visual and technical aspects of the "stage box," the benefits and limitations of the designing process.                                                                                                                                                                                                                                                                                                                                                                                                                 |        |                       |                          |
| <b>Learning Outcomes:</b><br>Students will analyze the different templates in the art of theater and his own work (individual and group), to acquire the necessary experience to work on the design and implementation of scene design in the field of conventional theater.                                                                                                                                                                                                                                                                                                                                                                                                              |        |                       |                          |
| <b>Syllabus:</b><br>1. Conventional theater - the term "stage box", 2. Basic characteristics of the "stage box" - spatial, visual, technical ... 3. Introduction to scenography of "stage box" 4. Scene Design as part of teamwork 4.1 Collaboration scene designer with other authors (director, costume designer, composer, choreographer, lighting designer, sound ...) 4.2 Collaboration scene designer with the technical team to create scenography 5. Introduction to creating scenography 6. Specify the relationship between the stage and the scenography 7. Drama text and scenography 8. Scenography and mise en scene 9. Scenography and props 10.Changes of the scenography |        |                       |                          |
| <b>Required Reading:</b> Relevant literature in English TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |                       |                          |
| <b>Weekly Contact Hours:</b> 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        | <b>Lectures:</b> 2    | <b>Practical work:</b> 3 |
| <b>Teaching Methods:</b><br>Lectures, exercises, group work, individual work, workshops, consultations, final exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                       |                          |
| <b>Knowledge Assessment (maximum of 100 points):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |                       |                          |
| <b>Pre-exam obligations</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | points | <b>Final exam</b>     | points                   |
| Exercise Attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 5      | Oral part of the exam | 40                       |
| Lecture Attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5      |                       |                          |
| Project                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 50     |                       |                          |
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| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                       |                          |