

Study Programme: Architecture			
Course Unit Title: Architecture, Art and Culture of Modern Age 2			
Course Unit Code: A515			
Name of Lecturer(s): Hočevar Marjeta, Konstantinović Dragana, Maraš Igor			
Type and Level of Studies: bachelor			
Course Status (compulsory/elective): compulsory			
Semester (winter/ summer): summer			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: none			
Course Aims: The objective of the course is to introduce students with modalities of ideas, theories and practices within the broader socio-historical, philosophical, artistic contexts that have generated the emergence and development of modern architecture, art and culture during the 20th century.			
Learning Outcomes: The outcome of the course is students' ability for an in-depth understanding of causal and consequential relationships in the development of modern architecture, art and culture, observed in the context of social, political, economic, and general cultural context of 20th century. The course will enable students to observe the built environment, artistic and cultural milieu of epoch in their totality, and to formulate their own critical and analytical observations, attitudes and knowledge about architecture, art and culture of the 20th century.			
Syllabus. The course deals with the period of modern and postmodern architecture, art and culture of 20th century; modern and postmodern urbanism and phenomenon of megalopolis; practices that emerge on the basis of modernism, as an evolutionary or critical model; tracks the mutual influences between theories and practices in architecture, art and culture and the wider complex of ideas and disciplinary orientations that arise during the 20th century in philosophy, sociology, economics, politics, culture theory, etc.			
Required Reading: Relevant literature in English, tbd			
Weekly Contact Hours:2	Lectures: 2	Practical work:	
Teaching Methods: Lectures, discussion, presentation, visits to museums, galleries and exhibitions			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

