

<b>Study Programme: Architecture</b>			
<b>Course Unit Title: Design Studio 02B - Synthesis</b>			
<b>Course Unit Code: A02BSP</b>			
<b>Name of Lecturer(s): Konstantinović Dragana, Zeković Miljana, Žugić Višnja</b>			
<b>Type and Level of Studies: bachelor</b>			
<b>Course Status (compulsory/elective): elective</b>			
<b>Semester (winter/ summer): summer</b>			
<b>Language of instruction: english</b>			
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>			
<b>Number of ECTS Allocated: 7</b>			
<b>Prerequisites: none</b>			
<b>Course Aims:</b> Development of the ability to think, articulate and design space of different types of architectural structures, of the middle to high level of complexity, with a special emphasis on the establishment of the architectural programmes of these structures, within the identified contextual background. . Development of the ability for critical thinking and work. Development of the ability to identify, analyze and interpret various and ambiguous influences onto architectural work and their translation into architectural work.			
<b>Learning Outcomes:</b> Ability to understand and interpret the complex and ambiguous contextual influences on the architectural design that is emerging; ability to deal with all stages of the process of designing public buildings of more complex programme; the ability to understand the theoretical framework of contemporary practice and its interpretations; the ability to critically address and create personal programmatic framework while dealing with design task.			
<b>Syllabus.</b> Design process for public buildings of middle to high level of complexity; the contextual background of architectural work - the array of influences, their identification, understanding and interpretation; conceptualization and spatial layout of architectural idea; critical thinking about programme and concretization of the contextual influences within it; critical thinking and valorization of architectural work; programmatic basis of architecture and functions of architectural work; various technical and technological approaches to materialization of architecture.			
<b>Required Reading:</b> Relevant literature in English, tbd			
<b>Weekly Contact Hours:2</b>	<b>Lectures: 4</b>	<b>Practical work:</b>	
<b>Teaching Methods:</b> lectures, design studio work, workshops			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Attendance			
Computer exercises			
Tests (4x)			

