

<b>Study Programme: Architecture</b>			
<b>Course Unit Title: Design Studio 02D - Synthesis</b>			
<b>Course Unit Code: A02DSP</b>			
<b>Name of Lecturer(s): Konstantinović Dragana, Zeković Miljana</b>			
<b>Type and Level of Studies: bachelor</b>			
<b>Course Status (compulsory/elective): elective</b>			
<b>Semester (winter/ summer): summer</b>			
<b>Language of instruction: english</b>			
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>			
<b>Number of ECTS Allocated: 7</b>			
<b>Prerequisites: none</b>			
<b>Course Aims:</b> Development of the ability to think, articulate and design space of different types of architectural structures, of the middle to high level of complexity, with a special emphasis on theoretical, experimental and artistic background of design concept. Development of the ability for critical thinking and work. Development of the ability to identify, analyze and interpret various and ambiguous influences onto architectural work, within and outside specified design environment and time-frame, and their translation into architectural concept.			
<b>Learning Outcomes:</b> Ability to understand and interpret the complex and ambiguous contextual influences on the architectural design, within and outside of the given space-time framework; the ability to understand the theoretical framework of contemporary architectural practice and its potential for creative interpretation; the ability to critically reflect and create a personal design framework in relation to design theme; the ability to develop architectural concept based on theoretical, artistic or experimental praxis.			
<b>Syllabus.</b> Design process for public buildings of middle to high level of complexity; the contextual background of architectural work - the array of influences, their identification, understanding and interpretation; radicalization of the context and design idea; conceptualization and spatial layout of architectural idea; critical thinking and valorization of architectural work and architectural concept; various technical, technological and environmental approaches to materialization of architecture.			
<b>Required Reading:</b> Relevant literature in English, tbd			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 4	<b>Practical work:</b>	
<b>Teaching Methods:</b> lectures, design studio work, workshops			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Attendance			
Computer exercises			
Tests (4x)			

