

Study Programme: Architecture			
Course Unit Title: Modern Architecture of the Region			
Course Unit Code: A330			
Name of Lecturer(s): Konstantinović Dragana			
Type and Level of Studies: bachelor			
Course Status (compulsory/elective): elective			
Semester (winter/ summer): summer			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: none			
<p>Course Aims:</p> <p>The basic goal of the course is enhancing the knowledge about particular phenomena of Modern architecture, which appear across the former Yugoslavia and region, and which are comprehended and considered in relation to context of modern time, globally taken.</p> <p>Another goal of the course is to enable students to comprehend and elaborate these topics while using research and scientific apparatus, which is adopted in course exercises, and present them in comprehensible and creative way</p>			
<p>Learning Outcomes:</p> <p>The student become capable of starting research process, by using the knowledge gained in courses dealing with Modern epoch. The final outcome of the course is to make student capable of creating and conducting their own research process, while using their knowledge, experience and scientific apparatus, and, if possible, give contribution in the field of modern architectural history of our context, with new data.</p>			
<p>Syllabus.</p> <p>The course deals with general and particular phenomena in Modern architecture, which are being problematically and thematically grasped. The topics that course covers are following ones: detailed consideration of specific topics in the of global development of geo-political context of Modernism and post-modernism, with particular consideration of architectural schools, theoreticians and persons which defined discourses through their practice and theoretical work; particular courses of Modernism and post-modernism, influential for architecture of the region: Third world Modernism, East European Modernism; socialist Modernism; Yugoslav Modernism; architectural praxis of the time.</p>			
<p>Required Reading:</p> <p>Relevant literature in English, tbd</p>			
Weekly Contact Hours:2	Lectures: 3	Practical work:	
<p>Teaching Methods:</p> <p>Lecture, research work, workshops, exhibition attendance</p>			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

