

Course Unit Descriptor

<b>Study Programme: Architecture</b>			
<b>Course Unit Title: Art in context 2</b>			
<b>Course Unit Code: A512</b>			
<b>Name of Lecturer(s): David Mia, Pavlović Andrija</b>			
<b>Type and Level of Studies: bachelor</b>			
<b>Course Status (compulsory/elective): compulsory</b>			
<b>Semester (winter/ summer): winter</b>			
<b>Language of instruction: english</b>			
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>			
<b>Number of ECTS Allocated: 2</b>			
<b>Prerequisites: none</b>			
<b>Course Aims:</b> Introducing students with the development of art and culture in the context of the development of society and social changes in the middle ages.			
<b>Learning Outcomes:</b> Essential understanding of the nature and logic of social change in the context of key historical events in the Middle Ages, and the development of art and culture as a consequence or assumption of these changes.			
<b>Syllabus.</b> Ideas and values of a medieval view of the world in contemporary art and culture. Late Roman Empire. A great nation of people. Early Middle Ages. The development of Christian communities, societies and states. Late Middle Ages. The emergence of Islam, Islamic society and state. Religious wars. Separation in the Christian world. High Middle Ages. Romanic and Gothic art and culture.			
<b>Required Reading:</b> Relevant literature in English, tbd			
<b>Weekly Contact Hours:2</b>	<b>Lectures: 2</b>	<b>Practical work:</b>	
<b>Teaching Methods:</b> Lectures, exercises, workshops.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Attendance			
Computer exercises			
Tests (4x)			

