

<b>Study Programme: Architecture</b>			
<b>Course Unit Title: Free Hand Drawing</b>			
<b>Course Unit Code: A331</b>			
<b>Name of Lecturer(s): Subotin-Nikolić Mirjana</b>			
<b>Type and Level of Studies: bachelor</b>			
<b>Course Status (compulsory/elective): compulsory</b>			
<b>Semester (winter/ summer): summer</b>			
<b>Language of instruction: english</b>			
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>			
<b>Number of ECTS Allocated: 2</b>			
<b>Prerequisites: none</b>			
<b>Course Aims:</b> Developing and fostering of fine art and visual culture. Mastering basic drawing skills. Developing of feelings for space, composition and proportions.			
<b>Learning Outcomes:</b> Students' ability to apply acquired knowledge and skills in project tasks, in the further education and future professional work.			
<b>Syllabus.</b> Practical and theoretical acquaintance with the problems of visual composition with emphasis on the line, surface, value and texture through the drawing analysis of the object. Study of the shape and relation of the shapes of elements in the space. Spatial relations. Composition, organization of space. Proportions, size ratio. Perspective. Construction. Volume. Materialization. An analytical study of still life, a human figure. View interior, city space, mobilier. Simple and complex composition of volume of model, according to the visual experience and in accordance with the idea. Drawing tools and techniques. Different types of drawings: sketchy drawing, croquis drawing, studies.			
<b>Required Reading:</b> Relevant literature in English, tbd			
<b>Weekly Contact Hours:2</b>	<b>Lectures: 1</b>	<b>Practical work:</b>	
<b>Teaching Methods:</b> The transfer of theoretical knowledge and exercises is carried out simultaneously during the course. Correction, control, and case comparison are done. Demonstrative and consultative way of working.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Attendance			
Computer exercises			
Tests (4x)			

