

Course Unit Descriptor

Study Programme: Architecture			
Course Unit Title: Art in context 3			
Course Unit Code: A513			
Name of Lecturer(s): David Mia, Pavlović Andrija			
Type and Level of Studies: bachelor			
Course Status (compulsory/elective): compulsory			
Semester (winter/ summer): summer			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: none			
Course Aims: Introducing students with the development of art and culture in the context of social development and social change, from Renaissance and Baroque, to the epoch of Enlightenment.			
Learning Outcomes: Essential understanding of the nature and logic of social change in the context of key historical events in the New Age, and the development of art and culture as a consequence or assumption of these changes.			
Syllabus. Ideas and values of the Renaissance and Baroque view of the world in contemporary art and culture. Humanism and early Renaissance. Reformation. Renaissance in the North. High Renaissance in Italy. Contraformation. Baroque in Italy, France and Spain. Baroque in the North. Rococo. Utopias - ideas about the New World. Rationalism and Enlightenment.			
Required Reading: Relevant literature in English, tbd			
Weekly Contact Hours:2	Lectures: 2	Practical work:	
Teaching Methods: Lectures, exercises, workshops.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

