

Study Programme: Architecture			
Course Unit Title: Architecture and the City of Renaissance and Baroque			
Course Unit Code: A152			
Name of Lecturer(s): Sladić Todorov Mirjana			
Type and Level of Studies: bachelor			
Course Status (compulsory/elective): compulsory			
Semester (winter/ summer): summer			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: none			
Course Aims: Knowledge about architecture and the settlement development during Renaissance and Baroque.			
Learning Outcomes: Fundamental knowledge of theories about architecture and the city, application and transformation of ancient ideas about space, architectural form, techniques of building and stylistic shapes, preparation for the new, modern philosophy of architecture.			
Syllabus. Humanism as the base for Renaissance creativity, the “Brunelleschi” process; Creation of authoring architecture; perspective and other auxiliary disciplines in architecture, Renaissance theory on architecture and ideal cities; An overview of Renaissance creativity in Italy and other European countries; Church reformation and the emergence of the Baroque, Psychological experience of the Baroque architecture and urban planning, The realization of Renaissance ideas about the city through the Baroque period, An overview of the Baroque architecture in Italy and other European countries.			
Required Reading: Relevant literature in English, tbd			
Weekly Contact Hours:2	Lectures: 2	Practical work:	
Teaching Methods: Lectures. Consultations. Successfully passed two colloquiums during the semester or test paper			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

