Relevant literature in English, tbd

Lectures: 2

Teaching Methods:Lectures, Practice; Consultations; Seminar paper, Final exam.

Knowledge Assessment (maximum of 100 points):

points

Weekly Contact Hours:2

Pre-exam obligations

Computer exercises

Attendance

Tests (4x)

Course Unit Descriptor
Study Programme: Architecture
Course Unit Title: Contemporary interior and design
Course Unit Code: AE01
Name of Lecturer(s): Kojić Radomir, Medić Saša
Type and Level of Studies: master
Course Status (compulsory/elective): elective
Semester (winter/ summer): winter
Language of instruction: english
Mode of course unit delivery (face-to-face/distance learning): face-to-face
Number of ECTS Allocated: 6
Prerequisites: none
Course Aims:
Acquiring the necessary theoretical basis for understanding the role and importance of design and interiors in the
contemporary society. Understanding design and interior design as a specific form of communication. The study of
relationships between the interior design and the external phenomena such as economic, social and cultural context, art
and science.
Learning Outcomes: After the course, students gain a theoretical basis for understanding the language of modern design and interiors, as well as their role in contemporary culture. It is expected to establish an analytical relationship to the objects of design and to observe and analyze design beyond its visual appereance.
Syllabus. Interior Design - Definition, Scope and Boundaries; Interior/ Exterior Relations; Reception and Perception of the Interior Space; Typology of Interior; The Culture of Design; Interior Design as a Form of Communication; Design, Interior Design and Consumer Society; Iconic Design; Design, Interior Design and Contemporary Art; Design and Sustainability.
Required Reading:

Final exam

Practical work: 2

points