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|---|--------------------|--------------------------|--------|
| <b>Study Programme: Architecture</b>  |                    |                          |        |
| <b>Course Unit Title: Architectural Composition in Interior Design</b>  |                    |                          |        |
| <b>Course Unit Code: AE02</b>   |                    |                          |        |
| <b>Name of Lecturer(s): Todorov Marko, Miškeljin Ivana</b>  |                    |                          |        |
| <b>Type and Level of Studies: master</b>  |                    |                          |        |
| <b>Course Status (compulsory/elective): elective</b>  |                    |                          |        |
| <b>Semester (winter/ summer): winter</b>  |                    |                          |        |
| <b>Language of instruction: english</b>   |                    |                          |        |
| <b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>  |                    |                          |        |
| <b>Number of ECTS Allocated: 5</b>  |                    |                          |        |
| <b>Prerequisites: none</b>  |                    |                          |        |
| <b>Course Aims:</b><br>Gaining knowledge of the theory of architectural form and accepting the main principles of architectural composition in designing the interior space. Studying the conceptual design, its appearance and perception as an spatial effect of external phenomena and the parameters defined by architectural program.                                |                    |                          |        |
| <b>Learning Outcomes:</b><br>Training the analytical approach to the interior design. Gaining knowledge of the theory of architectural form and the principles of architectural composition. Acquiring knowledge and skills necessary for development of the conceptual models.   |                    |                          |        |
| <b>Syllabus.</b><br>The analysis of the architectural form; iconic architecture and interiors; structural character of the architectural form; elements and principles of spatial organisation; architectural composition of interiors; form-space relation in architecture; perception; architectural space and architectural program; development of conceptual models. |                    |                          |        |
| <b>Required Reading:</b><br>Relevant literature in English, tbd   |                    |                          |        |
| <b>Weekly Contact Hours:2</b>   | <b>Lectures: 2</b> | <b>Practical work: 2</b> |        |
| <b>Teaching Methods:</b><br>Lectures, Practice; Consultations; Project Design; Final Exam.  |                    |                          |        |
| <b>Knowledge Assessment (maximum of 100 points):</b>  |                    |                          |        |
| <b>Pre-exam obligations</b>   | points             | <b>Final exam</b>        | points |
| Attendance  |                    |                          |        |
| Computer exercises  |                    |                          |        |
| Tests (4x)  |                    |                          |        |

