

Study Programme: Architecture			
Course Unit Title: Perception and Imagination of Contemporary Cities			
Course Unit Code: UP04			
Name of Lecturer(s): Vračarić Milica			
Type and Level of Studies: master			
Course Status (compulsory/elective): elective			
Semester (winter/ summer): winter			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: none			
Course Aims: Within the course students will be presented with cinematic projections of urban landscapes that reflect complex spatial and social relations in modern cities, relying on different urban and film theories and through the interpretation of architectural and urban models of modern cities. Films that illuminate the complex spatial relationships, as well as the cultural, sociological and economic values of a particular society in which different meanings are produced and consumed will be analyzed by using critical approach.			
Learning Outcomes: Students will develop the practice of active viewing, in contrast to the passive observation of moving images, which implies architectural and urban research and analysis of the presented landscapes, as well as an assessment of the sociological, cultural and political messages displayed in films. Students will be focused on understanding the importance of the social dimension of architecture and the city, and the importance of acknowledging it in processes that involve the design and planning of urban spaces.			
Syllabus. Study of cinematic projections of urban landscapes that reflect complex spatial and social relations in modern cities, based on different urban and film theories; Evaluating and defining a film as an audiovisual medium that opens up the possibility of considering architectural and urban, sociological, cultural, political and economic discourses; Determining ways to study and explore cities through the interpretation and analysis of urban landscapes in films.			
Required Reading: Relevant literature in English, tbd			
Weekly Contact Hours:2	Lectures: 2	Practical work: 2	
Teaching Methods: Lectures, auditory exercises, consultations, exams			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

