

Study Programme: Architecture			
Course Unit Title: The City and the film in history and theory			
Course Unit Code: UP06			
Name of Lecturer(s): Vračarić Milica, Popović Živko			
Type and Level of Studies: master			
Course Status (compulsory/elective): elective			
Semester (winter/ summer): winter			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: none			
Course Aims: Within the course complementary and mutually constitutive relationship between the city and the media of the film will be explained to students, with an emphasis on the potential of moving images as an analytical tool. Students will learn how the research of the representation of cities in films, can help in the interpretation of the history of urban development, that is, in the interpretation of socio-spatial changes taking place from the beginning of the 20th century to the present day.			
Learning Outcomes: Through the study of cinematographic representations of urban spaces, as well as film language in general, students will improve the skills of critical thinking (viewing) and learn how to open a debates in the field of architecture and urban planning. Students will be directed to understanding how filmic representations of cities point to important facts that can be used as vital elements in the establishment of new theories dealing with urban environments.			
Syllabus. Identification and study of the reciprocal influence between the urban environment and the film from the beginning of the 20th century to the present day; Interpretation and analysis of the development and transformation of cities in the context of cinematographic interpretations of urban landscapes in the 20th and 21st century; Reviewing and examining theories, practices and processes that link architecture and urban planning with film			
Required Reading: Relevant literature in English, tbd			
Weekly Contact Hours:2	Lectures: 2	Practical work: 2	
Teaching Methods: Lectures, auditory exercises, consultations, exams			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

