

Study Programme: Architecture			
Course Unit Title: Discourses in Architecture			
Course Unit Code: A903			
Name of Lecturer(s): Vračarić Milica, Zeković Miljana, Stojaković Vesna, Tepavčević Bojan			
Type and Level of Studies: Doctorate			
Course Status (compulsory/elective): compulsory			
Semester (winter/ summer): winter			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 8			
Prerequisites: none			
Course Aims: The aim of the course is to direct students to the basics of creating their own scientific research discourse in accordance with the current development of architecture as a discipline, through consideration, understanding, analysis and application of segments of intuitive and transdisciplinary influences of correlating disciplines. Through independent work within the course, students will develop the ability to comprehend a wide spectrum of the influence of existing dominant discourses on their own research. By developing an interdisciplinary dialogue students will be able to contextualize their research work.			
Learning Outcomes: Interpretation of spatial phenomena through the discourse; Ability to recognize qualitative information about the architecture through employing the methodologies of correlating disciplines and discourses, and reinterpreting them in the framework of the students' independent research. Developing critical attitude and discourse in the domain of interdisciplinary interpretations.			
Syllabus. Discourses in architecture and urbanism as theoretical and philosophical categories; Contextualization in relation to the broader spatial, social, economic, technological and political aspects; Interdisciplinary interpretations of spatial phenomena; Identifying and positioning a certain spatial phenomenon in other disciplines; Selection and formation of a relevant interdisciplinary framework for the consideration of a specific phenomenon; Reinterpretation of spatial phenomena; The cross-section of architectural and artistic discourse, and the interpretation of spatial interventions through the use of newer technologies.			
Required Reading: Relevant literature in English, tbd			
Weekly Contact Hours:2		Lectures: 3	Practical work:
Teaching Methods: Lectures; Workshops; Consultations			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

