

<b>Study Programme: Architecture</b>			
<b>Course Unit Title: Contemporary theories in architecture</b>			
<b>Course Unit Code: A920</b>			
<b>Name of Lecturer(s): Atanacković-Jeličić T. Jelena</b>			
<b>Type and Level of Studies: Doctorate</b>			
<b>Course Status (compulsory/elective): elective</b>			
<b>Semester (winter/ summer): summer</b>			
<b>Language of instruction: english</b>			
<b>Mode of course unit delivery (face-to-face/distance learning): face-to-face</b>			
<b>Number of ECTS Allocated: 5</b>			
<b>Prerequisites: none</b>			
<b>Course Aims:</b> The main objectives of this course are: 1 Understanding of the various theoretical and social events that have, in the last century, lead to the formation of the current architectural trends, 2nd Defining the role of architectural critique, 3 Relation of architect to their work and the culture in general; 4th Impact of society and politics on architectural practice.			
<b>Learning Outcomes:</b> Student's ability to analyze the theoretical concepts and observations of social phenomena in the process of creating / designing and ability to issues and questions that arise in this process looks rational, logical and coherent			
<b>Syllabus.</b> Contemporary theories in architecture and urbanism" deals with the emergence of divergent architectural trends in the recent past, the causes that led to to this emergence from the spheres of society, culture, science and politics, and transfer of this knowledge to current developments in the field of design. Of particular concern will be the theme of the relationship of general social flows toward personal and critical interpretation of designer			
<b>Required Reading:</b> Relevant literature in English, tbd			
<b>Weekly Contact Hours:2</b>	<b>Lectures: 2</b>	<b>Practical work:</b>	
<b>Teaching Methods:</b> Lectures, consultations			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Attendance			
Computer exercises			
Tests (4x)			

