

Study Programme: Architecture			
Course Unit Title: Creative research and interpretations in architecture and urbanism			
Course Unit Code: A926			
Name of Lecturer(s): Zeković Miljana			
Type and Level of Studies: Doctorate			
Course Status (compulsory/elective): elective			
Semester (winter/ summer): summer			
Language of instruction: english			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: none			
<p>Course Aims:</p> <p>The aim of the course is to introduce students with the field of the advanced creative research in domains of architecture and urbanism through identification, analysis, systematization, creative comparison and the regulation of architectural and artistic practices that are oriented towards space as a phenomenon. Through individual research students develop the ability to understand and apply creative processes in interpretations of architectural theoretical settings. Development of creative thinking and further application of these processes lead to evolution of students' own creative interpretations of phenomena in domains of architecture and urbanism.</p>			
<p>Learning Outcomes:</p> <p>Ability to define a wider interdisciplinary framework necessary for the creation of an individual creative interpretation in domains of architecture and urbanism. The skill of understanding the existing creative interpretations in the field. Ability to define the basic research settings and to conduct their own creative research necessary for further work on the doctoral thesis.</p>			
<p>Syllabus.</p> <p>Lecturing consists of the following thematic units:</p> <p>Creative research - types of research, systematization of the research approaches and hierarchy of the creative research complexity in domains of architecture and urbanism; Selected contemporary practices - case studies of settings, development and application of creative research methods in architecture and urbanism; Structure of the creative interdisciplinary research applied in architecture and urbanism; Possibilities for further application of the creative research results in a wider disciplinary framework - architecture in other disciplines and correlating disciplines in architecture</p>			
<p>Required Reading:</p> <p>Relevant literature in English, tbd</p>			
Weekly Contact Hours:2	Lectures: 3	Practical work:	
<p>Teaching Methods:</p> <p>Lectures; mentoring; discussions; consultation</p>			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Attendance			
Computer exercises			
Tests (4x)			

