

Course Unit Descriptor

<b>Study Programme:</b> Graphic Engineering and Design			
<b>Course Unit Title:</b> Selected Chapters in Contemporary Graphic Technologies			
<b>Course Unit Code:</b> FDS13			
<b>Name of Lecturer(s):</b> Dragoljub Novaković			
<b>Type and Level of Studies:</b> PhD Level			
<b>Course Status (compulsory/elective):</b> compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 11			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> To acquire specific knowledge in the field of graphic engineering and design.			
<b>Learning Outcomes:</b> Ability to deal with scientific research in the field of graphic engineering and design.			
<b>Syllabus:</b> Contemporary achievements in graphic technologies, press preparation, high quality printing techniques, gravure printing, lithography printing, screen printing, digital printing, special procedures, printing on diverse masters, improving and similar procedures, technical printing problems, finishing, proofing. Contemporary methods in analysis and synthesis.			
<b>Required Reading:</b> Relevant literature in English TBD			
<b>Weekly Contact Hours:</b> 13	<b>Lectures:</b> 9	<b>Practical work:</b> 0	
<b>Teaching Methods:</b> Lectures. Consultations. Lectures are organized in combined form. The presentation of the theoretical part is followed by the corresponding examples. In addition to lectures there are regular consultations. Part of the course content can be passed in segments (making a logical unity) during lectures, and by writing a seminar paper (presented orally).			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
		Oral examination	50
		Written examination	50
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			