

Study Programme: Serbian Literature			
Course Unit Title: Erotic and laughable in folk poetry			
Course Unit Code: 15KC009			
Name of Lecturer(s): prof. dr Jasmina S. Jokić			
Type and Level of Studies: master			
Course Status (compulsory/elective): elective			
Semester (winter/summer): summer			
Language of instruction: Serbian			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: /			
Course Aims: Examine the traces of laughter in various folklore genres, their social functions, and the process of carnivalization.			
Learning Outcomes: Acquiring knowledge about the nature and function of laughter in the premodern sense of the world and the ways of genesis and transformation of genres that originate from the collective sense of the world.			
Syllabus: <i>Theory</i> The meaning and content of the terms of the ritual, carnival/carnivalisation, laughing and erotic in the context of Serbian traditional culture. Laughter and affirmation of the body (especially through the erotic experience) as an inseparable part of the reality of the holiday. Ritual context of humorous and erotic folk artifacts (cult of fertility). Festive-carnival painting of the world, phraseology, content and stylistic procedures in folk erotic songs. <i>Practice</i> Analysis and interpretation of the works in which these performances are manifested.			
Required Reading: З. Карановић, Ј. Јокић, <i>Смеховно и еротско у српској народној култури и поезији</i> , НС 2009; М. Бахтин, <i>Стваралаштво Франсоа Раблеа и народна култура средњег века и ренесансе</i> , Бг. 1978; В. Пропп, <i>Проблеми комике и смеха</i> , НС 1984 <i>Еротско у фолклору Словена</i> , прир. Д. Ајдачић, Бг. 2000; <i>Српске народне пјесме из необјављених рукописа Вука Стеф. Караџића, Књига пета, Особите пјесме и поскочице</i> , Бг. 1974.			
Weekly Contact Hours:	Lectures: 2	Practical work: 2	
Teaching Methods: lectures, practical, consultations.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	50
Practical work	20	oral exam	
Preliminary exam(s)		
Seminar(s)	20		