

Course Unit Descriptor

<b>Study Programme:</b> Serbian Literature			
<b>Course Unit Title:</b> Culture, ritual, poetry			
<b>Course Unit Code:</b> 15KC016			
<b>Name of Lecturer(s):</b> prof. dr Jasmina S. Jokić			
<b>Type and Level of Studies:</b> master			
<b>Course Status (compulsory/elective):</b> elective			
<b>Semester (winter/summer):</b> winter			
<b>Language of instruction:</b> Serbian			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> face-to-face			
<b>Number of ECTS Allocated:</b> 6			
<b>Prerequisites:</b> /			
<b>Course Aims:</b> Acquiring knowledge about the key features of lyrical oral species within Serbian traditional culture (ritual context).			
<b>Learning Outcomes:</b> Ability to independently interpret, understand and apply acquired theoretical knowledge in the analysis of oral lyric poems.			
<b>Syllabus:</b> <i>Theory</i> The connection of lyrical species with key elements of traditional spiritual and material culture. Traditional ritual as a cultural text, that is, the system of signs / codes (anecdotal - order of certain ritual actions; subject - daily or specially made ritual objects; verbal - poetic text; personal - specific performers performing ritual actions and persons to whom they are addressed, local - the place where it is performed, temporal - performance at a certain time of the year, music and visual arts. Symbolic (characteristic) function of ritual actions items. <i>Practice</i> Analysis and interpretation of selected texts.			
<b>Required Reading:</b> J. Јокић, <i>Краљичке песме: ритуал и поезија</i> , Бг. 2012; З. Карановић, <i>Небеска невеста</i> , Бг. 2010; А. ван Генеп, <i>Обреди прелаза</i> , СКЗ, Бг. 2005; Т. Р. Ђорђевић, <i>Животни круг</i> , Ниш 2002; Б. Јовановић, <i>Магија српских обреда</i> , НС 1995; И. Ковачевић, <i>Семиологија ритуала</i> , Бг. 1985; Н. И. Толстој, <i>Језик словенске културе</i> , Ниш, 1995; С. Зечевић, <i>Српска етномитологија</i> , Бг. 2008; Д. Бандић, <i>Табу у традиционалној култури Срба</i> , Бг. 1980.			
<b>Weekly Contact Hours:</b>	<b>Lectures:</b> 2	<b>Practical work:</b> 2	
<b>Teaching Methods:</b> lectures, practical, consultative lectures.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation		written exam	50
Practical work		oral exam	

Preliminary exam(s)	50	.....	
Seminar(s)			