

Course Unit Descriptor

Study Programme: Serbian Language and Linguistics			
Course Unit Title: Folk literature			
Course Unit Code: 15SFSF010			
Name of Lecturer(s): dr Dragoljub Ž. Perić			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): summer			
Language of instruction: Serbian			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: /			
Course Aims: Students should acquire knowledge about the way of transfer and reception, about the poetics and genres of folk literature.			
Learning Outcomes: Adopted knowledge of the history of the reception of oral literature, features and genres of oral literature, as well as the ability to independently interpret the work.			
Syllabus: <i>Theory</i> The content and use of term “folk literature”. General features of folk literature: oral transmission and reception of work; collectivity; text and context; syncretism; traditionality; the consistency of composition-style procedures and means; stable sizes and motifs. The meaning of folk literature. Individual records, collections and techniques of recording from the 15th century to the present. Classification of Folk Literature: Purpose, Criteria, Problems. Lyrical folk songs. Lyrical-epic folk songs. Epic folk songs. Oral prose. Short folk clutter. <i>Practice</i> Work on the text (analysis and interpretation of selected examples).			
Required Reading: Braun, Maksimilijan. <i>Srpskohrvatska junačka pesma</i> . Novi Sad–Beograd, 2004, 16 str. Kleut, Marija. <i>Narodna književnost. Fragmenti skripti</i> . Novi Sad: Filozofski fakultet, 2008. Kleut, Marija. <i>Relikvije iz starine</i> . Novi Sad: Dnevnik, 2006. Milošević-Đorđević, Nada. <i>Od bajke do izreke</i> . Beograd: Društvo za srpski jezik i književnost, 2006, 16 strana po izboru. Nedić, Vladan. <i>Vukovi pevači</i> . Novi Sad: Matica srpska, 1981, 16 strana po izboru. Pešić, Radmila, Nada Milošević-Đorđević. <i>Narodna književnost</i> . Beograd: Vuk Karadžić, 1984. Prop, Vladimir. <i>Morfologija bajke</i> . Beograd: Prosveta, 1982, 16 strana po izboru. Samardžija, Snežana. <i>Uvod u usmenu književnost</i> . Beograd: Narodna knjiga, 2007, 32 strane.			
Weekly Contact Hours:	Lectures: 3	Practical work: 2	
Teaching Methods: Lectures, consultations.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	60
Preliminary exam(s)	40	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			