

Course Unit Descriptor

Study Programme: Slovak Language and Literature			
Course Unit Title: Slovak Literature in the First Half of the 20th Century 1			
Course Unit Code: 15CJICJI024			
Name of Lecturer(s): Ass. Prof. Marína Šimáková Speváková, PhD			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): compulsory			
Semester (winter/summer): winter			
Language of instruction: Slovak			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 6			
Prerequisites: /			
Course Aims: To acquaint students with the Slovak poetry of modernism and the inter-war period.			
Learning Outcomes: Knowledge of the transitions in Slovak poetry during the first half of the 20th century and independent interpretation of individual poetry texts.			
Syllabus: <i>Theory</i> - symbolism in world literature and its impulses in Slovak poetry. Poetry of Ivan Krasko: Nox et solitudo and Verše. Krask's poetry surroundings. Typology of Slovak poetry during the 20s in the 20th century: Ján Smrek and Emil Boleslav Lukáč, Ladislav Novomeský, Valentin Beniak. Typology of Slovak poetry during the 30s in the 20th century: Surrealism in Slovak poetry and poetry by Rudolf Fabry, Catholic modernist. <i>Practice</i> -lectures and presentation of material on individual topics, interpretation of specific texts, elaboration of seminar work.			
Required Reading: Čepan, O a kol. (1984) Dejiny slovenskej literatúry V. Literatúra v rokoch 1918-1945. Bratislava: SAV. Sedlák, I. a kol. (2009) Dejiny slovenskej literatúry II. Martin, Bratislava. Šmatlák, S. (1990) Dejiny slovenskej literatúry II, Bratislava: LIC. Zambor, J. (2005) Interpretácia a poetika. Bratislava.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: lectures and seminars.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	70
Practical work		oral exam	30
Preliminary exam(s)		
Seminar(s)			