

Course Unit Descriptor

Study Programme: Slovak Language and Literature			
Course Unit Title: Movements in Literary Studies			
Course Unit Code: 15CJICJI056			
Name of Lecturer(s): Ass. Prof. Marína Šimáková Speváková, PhD			
Type and Level of Studies: Bachelor			
Course Status (compulsory/elective): elective			
Semester (winter/summer): summer			
Language of instruction: Slovak			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 6			
Prerequisites: None			
Course Aims: Knowledge of the basics about the literary theory movements in literature studies.			
Learning Outcomes: To acquaint students with the basic concepts and methodologies of literature research.			
Syllabus: <i>Theory</i> Aristotle as the founder of the modern idea of literary studies. Literary research in philological disciplines. Literary research within philosophical thinking. The concept of methodology of literary studies and literary-scientific method. Positivism in literary studies and its reflection in Slovakia. Russian formal method. Anglo-American New Criticism. The second wave of formal method: Bachtin and Propp. Structuralism in literary studies. Formal method and structuralism in Slovak literary studies. Psychoanalytic method and archetypal method. French structuralism and semiology. Theory of communication and metacommunication. Poststructuralism and deconstruction. Cultural studies. <i>Practice</i> Student seminar work.			
Required Reading: Čepan, O. (2002) Literárne dejiny a literárna veda. Bratislava. Deleuze, G. (1993) Podľa čoho rozpoznávame štrukturalizmus. Bratislava. Harpáň, M. (2004) Teória literatúry. Bratislava. Zajac, P. (1990) Tvorivosť literatúry. Bratislava.			
Weekly Contact Hours: 3	Lectures: 1	Practical work: 2	
Teaching Methods: lectures and seminars.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	70
Practical work		oral exam	30
Preliminary exam(s)		
Seminar(s)			