

<b>Study Programme:</b> Romance Studies		
<b>Course Unit Title:</b> Spanish American short story in the second half of the XX century: from Borges to Bolaño		
<b>Course Unit Code:</b> 15ΦΡΦΡ034		
<b>Name of Lecturer(s):</b> Bojana Kovačević Petrović, PhD		
<b>Type and Level of Studies:</b> Master Academic Degree		
<b>Course Status (compulsory/elective):</b> Elective		
<b>Semester (winter/summer):</b> Winter		
<b>Language of instruction:</b> Spanish or English		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face combined with distance learning		
<b>Number of ECTS Allocated:</b> 6		
<b>Prerequisites:</b> None		
<b>Course Aims:</b> Theoretical and practical introduction to the topic; narrative procedures and characteristics of the Hispanic prose. Investigating the relationship between the socio-historical circumstances and the literary context of Latin America. Getting to know the development of the short stories and the most important storytellers in Spanish America. Analysis of the short stories of selected authors and interpretation of their literary work.		
<b>Learning Outcomes:</b> Knowledge of 20th-century literary flows in Spanish America, as well as of genre and stylistic features of the Latin-American narrative prose. Mastering the theoretical concepts and methods of analyzing the contemporary Spanish American narrative. Developing the ability to interpret a short story.		
<b>Syllabus:</b> <i>Theory</i> Short story as a genre. Developing of short story in Latin America. Socio-political and economic circumstances in Latin America in the second half of the 20th century. Literary techniques of selected authors. Realistic narrative. Experimental story. Fantastic short story. Intercrossing of the real, magical, miraculous and fantastic. BOOM in the Latin American prose. Modern narrative and the prehispanic tradition. Combination of language registers. Neologisms. <i>Practice</i> Analysis and interpretation of the short stories of the following authors: Jorge Luis Borges, Julio Cortázar, Carlos Fuentes, Juan Rulfo, Gabriel García Márquez, Mario Vargas Llosa, Adolfo Bioy Casares, José Agustín, Elena Poniatowska, Luisa Valenzuela, Mempo Giardinelli and Roberto Bolaño		
<b>Required Reading:</b> Bellini, Giuseppe (1997). <i>Nueva historia de la literatura hispanoamericana</i> . Madrid: Castalia. Oviedo, José Miguel (2002). <i>Historia de la literatura hispanoamericana. 4. De Borges al presente</i> . Madrid: Alianza Editorial. <i>Antología crítica del cuento hispanoamericano del siglo XX (1920-1980). 1. Fundadores e innovadores</i> . Selección de José Miguel Oviedo. (2008). Madrid: Alianza Editorial.		
<b>Weekly Contact Hours:</b> 45	<b>Lectures:</b> 30	<b>Practical work:</b> 15
<b>Teaching Methods:</b> Lectures, discussion, interactive teaching, consultations, independant work of students: literary		

analysis, presentation of work, seminar work.

**Knowledge Assessment (maximum of 100 points): 100**

<b>Pre-exam obligations</b>	Points 40	<b>Final exam</b>	Points 60
Active class participation		written exam	
Practical work	20	oral exam	60
Preliminary exam(s)		.....	
Seminar(s)	20		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.