

Course Unit Descriptor

Study Programme: English Language and Literature		
Course Unit Title: Anglo-American Children's and Young Adult Literature		
Course Unit Code: 08EJEJ203		
Name of Lecturer(s): Assoc. Prof. Bojana Vujin, PhD		
Type and Level of Studies: Bachelor		
Course Status (compulsory/elective): elective		
Semester (winter/summer): winter		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning): Face to face		
Number of ECTS Allocated: 4		
Prerequisites: B2 English		
Course Aims: Students will get familiarised with the most important features, works and authors of children's and YA literature in 19 th , 20 th and 21 st centuries UK and USA.		
Learning Outcomes: Students should gain knowledge of the most important tendencies, forms, themes and exponents of Medieval and Renaissance English literature. This will provide a basis for their understanding of subsequent developments of English literature.		
Syllabus: Medieval and Renaissance dramatic and poetic forms (miracles, morality plays, early English drama, university wits, W. Shakespeare, B. Jonson, Jacobean drama; Anglo-Saxon poetry, chivalric romance, G. Chaucer, sonnet, metaphysical and cavalier poetry, J. Milton). Analysis of selected reading materials. C. Marlowe, <i>Dr Faustus</i> ; T. Kyd, <i>The Spanish Tragedy</i> ; W. Shakespeare, <i>Hamlet</i> , <i>Macbeth</i> , <i>Richard III</i> , <i>The Twelfth Night</i> ; B. Jonson, <i>Volpone</i> ; J. Webster, <i>The Duchess of Malfi</i> ; <i>Beowulf</i> ; "The Wife's Lament"; "The Wife of Usher's Well"; <i>Sir Gawain and the Green Knight</i> ; G. Chaucer, <i>The Canterbury Tales</i> ; selected sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, "The Canonization"; A. Marvell, "To His Coy Mistress"; J. Milton, <i>Paradise Lost</i> .		
Required Reading: C. Marlowe, <i>Dr Faustus</i> ; T. Kyd, <i>The Spanish Tragedy</i> ; W. Shakespeare, <i>Hamlet</i> , <i>Macbeth</i> , <i>Richard III</i> , <i>The Twelfth Night</i> ; B. Jonson, <i>Volpone</i> ; J. Webster, <i>The Duchess of Malfi</i> ; <i>Beowulf</i> ; "The Wife's Lament"; "The Wife of Usher's Well"; <i>Sir Gawain and the Green Knight</i> ; G. Chaucer, <i>The Canterbury Tales</i> ; Selected sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, "The Canonization"; A. Marvell, "To His Coy Mistress"; J. Milton, <i>Paradise Lost</i> .		
Weekly Contact Hours:	Lectures:	Practical work:
Teaching Methods: lectures, interactive classes: comparative text analysis and discussion.		

Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	40
Mid-term tests (2)	30 each	
Seminar(s)			