

Study Programme: English Language and Literature		
Course Unit Title: English Literature 1: Medieval and Renaissance English Literature		
Course Unit Code: 19.OA0004		
Name of Lecturer(s): Assoc. Prof. Arijana Luburić Cvijanović, PhD; Assoc. Prof. Bojana Vujin, PhD		
Type and Level of Studies: Bachelor		
Course Status (compulsory/elective): elective		
Semester (winter/summer): winter		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning): Face to face		
Number of ECTS Allocated: 6		
Prerequisites: B2 English		
Course Aims: Students are introduced to the most significant tendencies, features and representatives of Medieval and Renaissance English literature, as well as the social and historical context in which it developed.		
Learning Outcomes: Students should gain knowledge of the most important tendencies, forms, themes and exponents of Medieval and Renaissance English literature. This will provide a basis for their understanding of subsequent developments of English literature.		
Syllabus: Medieval and Renaissance dramatic and poetic forms (miracles, morality plays, early English drama, university wits, W. Shakespeare, B. Jonson, Jacobean drama; Anglo-Saxon poetry, chivalric romance, G. Chaucer, sonnet, metaphysical and cavalier poetry, J. Milton). Analysis of selected reading materials. C. Marlowe, Dr Faustus; T. Kyd, The Spanish Tragedy; W. Shakespeare, Hamlet, Macbeth, Richard III, The Twelfth Night; B. Jonson, Volpone; J. Webster, The Duchess of Malfi; Beowulf; “The Wife’s Lament“; “The Wife of Usher’s Well“; Sir Gawain and the Green Knight; G. Chaucer, The Canterbury Tales; selected sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, “The Canonization“; A. Marvell, “To His Coy Mistress“; J. Milton, Paradise Lost.		
Required Reading: C. Marlowe, Dr Faustus; T. Kyd, The Spanish Tragedy; W. Shakespeare, Hamlet, Macbeth, Richard III, The Twelfth Night; B. Jonson, Volpone; J. Webster, The Duchess of Malfi; Beowulf; “The Wife’s Lament“; “The Wife of Usher’s Well“; Sir Gawain and the Green Knight; G. Chaucer, The Canterbury Tales; Selected sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, “The Canonization“; A. Marvell, “To His Coy Mistress“; J. Milton, Paradise Lost.		
Weekly Contact Hours:	Lectures:	Practical work:
Teaching Methods: lectures, interactive classes: comparative text analysis and discussion.		

Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	
Practical work		oral exam	40
Mid-term tests (2)	30 each	
Seminar(s)			