

Course Unit Descriptor

Study Programme: English Studies		
Course Unit Title: African American Literature - Survey		
Course Unit Code: 15EJEJ51		
Name of Lecturer(s): Prof. Aleksandra Izgarjan, PhD		
Type and Level of Studies: Bachelor		
Course Status (compulsory/elective): elective		
Semester (winter/summer): summer		
Language of instruction: English		
Mode of course unit delivery (face-to-face/distance learning): face to face		
Number of ECTS Allocated: 3		
Prerequisites: /		
<p>Course Aims:</p> <p>The course offers a survey of the major writers of African American literature. It begins with slave narratives and explores how this form had influenced the development of African American writing in the twentieth century. Next it explores some of the most significant African American authors ranging from the twenties and thirties to the contemporary ones.</p>		
<p>Learning Outcomes:</p> <p>The aim of the course is to study major themes of the African American literature, changing attitudes of African American authors toward their immediate community (and the wider white one) as well as social and historical phenomena that shaped these experiences.</p>		
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Frederick Douglass, <i>Narrative of the Life of Frederick Douglass</i></p> <p>Harriet Jacobs, <i>Incidents in the Life of a Slave Girl</i></p> <p>Langston Hughes, <i>Selected Poems</i></p> <p>Zora Neale Hurston, <i>Their Eyes Were Watching God</i></p> <p>Maya Angelou, <i>Selected Poems</i></p> <p>Alice Walker, <i>The Color Purple</i></p> <p>Toni Morrison, <i>Beloved</i></p> <p><i>Practice</i></p> <p>Descriptive and comparative method, close reading.</p>		
<p>Required Reading:</p> <p>Douglass Frederick, <i>Narrative of the Life of Frederick Douglass, an American Slave</i>, Modern Library, 2000</p> <p>Jacobs Harriet, <i>Incidents in the Life of a Slave Girl</i>, Modern Library, 2000</p> <p>Neale Hurston Zora, <i>Their Eyes Were Watching God</i>, HarperCollins Publishers, 1990</p> <p>Walker Alice, <i>The Color Purple</i>, Simon & Schuster, 1982</p> <p>Christian Barbara, <i>Black Feminist Criticism: Perspectives on Black Women Writers</i>, Pergamon Press, 1985</p> <p>Christian Barbara, <i>Black Women Novelists: the Development of a Tradition 1892 – 1976</i>, Westport: Greenwood Press, 1980</p>		
Weekly Contact Hours:	Lectures:	Practical work:

Teaching Methods:			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation		written exam	50
Practical work		oral exam	50
Preliminary exam(s)		
Seminar(s)			